WARREN MAGAZINE

FAMOUS MONSTERS #145

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SUPER STAR WARS CONTEST!

DETAILS IN THIS ISSUE

FAMOUS MONSTERS

JULY 1978

STAR WARS TWO

FIRST NEWS! NEW STAR TREK MOVIE!

0 71658 58380 07

QUASI MODO'S HUNCH

No, this isn't the Real Modo "Lon Chaney," it's Jimmy Cagney as QUASImodo, Monstrous Bell-Ringer of Notre Dame. But the Thrills & Chills herein are real appealing and it's our Hunch that This Issue will ring so many bells with you that you'll think you're Crazymodo!

SPEAKING OF MONSTERS

FINGER LICKIN'

GOOD

WHAT would YOU do if VEIDT SMIT (left), a slave of Count IGOR DRACULA, rose from his tomb and came into your office, intent on turning it into a dyingroom? Well, Your Editor had the choice of crossing his eyes or crossing his fingers to create an Instant Cross. Actor Reggie Nalder (donning BELA LUGOSI'S own Dracula cape for the occasion) dropped in on Ye Ed to tell him about his role in DRACULA'S DOG (also known as HOUNDS OF DRACULA).

After the interview, I quickly uncrossed my fingers and rushed to my typewriter (a Selectric) to select the delectable hitbits you will find featured in this issue, such as the Great News on STAR TREK and STAR WARS 2, the fascinating article about a Great Japanese Artist, the long overdue tribute to a Creepy Creature Queen, the introduction of a Feature we're sure you'll appreciate and...well, as you read thru the issue you'll find out for yourself the other treats in store.

FORREST J ACKERMAN

THIS ISSUE DEDICATED TO

JEFF DE FEO

You may have noticed Jeff's name bylining a couple of articles lately—and there will continue to be professional appearances by him. But he's still a fan at heart—like your Editor—and lives near enough to me that he makes a trip to see me about once a month. And at that time, rather than just hanging around asking questions and delaying the production of the next issue of FM, he voluntarily pitches in and helps with typing or filing or (like this issue) picking out the Mystery Photo and re-arranging the letters in the title. A welcome helper!

PELTON US WITH PRAISE

I am 24 years of age and probably twice the age of your average reader but I feel better knowing that some other people like myself have respect for their roots as it were and maintain Allegiance to Ackerman's Annals. Yep, there have been real serious attempts to usurp you outta the top but after 2 DIE-CADES you are still around and we now look to the fear-ture with great ant-ticipation.

DOUGLAS C. PELTON
Port Credit, Mississauga
Ontario, Canada

DUMB NO MORE

Some time ago I quit reading **FM** and started reading other monster mags. (Boy, was I dumb.) I now realize there's nothing better than **FM**. Your articles & fantastic fotos cannot be found anywhere this side of the Atlantic (or the world, for that matter). You keep me well informed on what's happening in the macabre world of monsters & funtasy.

BOB DOYLE
No Address

"I DARE YOU" LETTER #100

Being a collector of your mag I've recently had a chance to browse thoroly thru all the Fang Mail depts. For some reason it seems you continue to print more of the appraising, butterup letters rather than ones that seep down into more serious criticisms that really shouldn't be ignored. Of course, seeing what I have and writing of it, I don't expect to see this letter published.

JIM McBRIDE
Decatur, Ill.

You are absolutely correct, Jim—as a strict Editorial Policy we NEVER print putdowns. As a matter of fact, when the Publisher discovers I have published YOUR criticism, you can look forward to a NEW Editor next issue. I hope the new guy handles the Fang Mail more satisfactorily than did I.

WANTED! More Readers Like

LAURA MUELLER

A CLOSE ENCOUNTER OF A WEIRD KIND

I have always enjoyed reading your **FAMOUS MONSTERS** magazine. Being an intergalactic being I like to read a magazine that deals with the present such as yours on CLOSE ENCOUNTERS. Now that's my best! My ship is very similar to theirs, a little smaller, uses one millimeter of solar energy about every 20,000 miles. I would just like to say that your magazine is like a disease everyone enjoys having! What my feelers are trying to say is that your magazine is the most read all thru the Galaxy. Especially on my planet Ferionion.

EMANON THE 1000th

WANTED! More Readers Like

JASON HOWARD SCHLEICHER

GROSS ENCOUNTER OF THE BIRD KIND

I saw STAR WARS about 10 times. I have never seen such a fantastic picture. I also saw CE3K. Now this picture stunk. I had no action & no excitement. How can anyone make me believe CE3K is a better picture than STAR WARS! In SW there is a lot of both (my favorite character was Darth Vader but let's get back to the point: CE3K had no action). And instead of stormtroopers coming out, what came out was dwarf-size potato-headed stick figures. Now all I'm saying is CE3K stunk ad it to me won't out-star STAR WARS.

EDWARD PEPPE
Brooklyn, NY

You're presently 12, you say, Eddie. Try both pix again when you re, say, 20—you MIGHT be surprised that your point of view had changed. But there's nothing wrong with preferring one pic over the other at either 12 or 21.

WANTED! More Readers Like

ALAN NATANGARA

THE SILLIG PUNS MAKE HIM ILLIG

"V" is for Vengeance was especially good. There is only one thing I am in protest to and that is the puns underneath the pictures. **(From now on we'll put them on top of the pix—will that fix things?)** They are dumb & unsensible. Explain the picture and keep it at that.

GREG ILLIG
Brunswick, Ohio

TREKKIE TEACHER

I'm an **FM** fan, monster fan, sci-fic fan & trekkie! Most people really kid me about reading **FM** but I don't care! I'm 25, I teach school and my students think it's crazy! Thank you, Mr. Editor, for your love for monsters. The fantasy & dreams they bring to us in a world of doubts is truly refreshing.

KIMBERLEY BARTLETT
DeQuuen, Ark.

Where were you, Kim when I needed you!—way back in high school, 1929-1932? There were no teachers then who were fans of Star Trek to nurture the imaginations & ideals of starstruck kids like myself.

WANTED! More Readers Like

JOHNNIE WILCOX

FANG MAIL CONTINUED ON PAGE 73

OUR COVER: Originally it was a fine picture of Ray Bradbury's famous "Man in the Ice Cream Suit" but unfortunately the heat got to him and ... well ... the result you see: THE INCREDIBLE MELTING MAN.

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39 MYSTERY PHOTO Is he the Catman of Katmandu? The Batman of Robinsville? Or Chris Lee after a wild night of raising howl?

41 BIRTHDAY WITCHES Happy Birthday, Heinlein! Let Forry forward your birthday wishes to your favorite horror or fantasy star!

42 THE GRAVE FLANNEL SUIT Not since the days of Lon Chaney, Sr. has an actor suffered a costume torturous as Godzilla's!

47 LUNA ILL Carroll Borland, who played the vampire woman Luna, daughter of Count Mora, is seriously ill. Now, send her a get well card!

49 TREKKER TREAT Who's the exotic lady from page 67 of FM's 20th Anniversary issue? Fans deluge Forry with correct answers!

50 GONE: GERTRUDE ASTOR She made 77 pictures in her lifetime in a career that spanned the silent and the sound film eras.

52 RARE TREATS Finally, the Super Rare Treats you've all been waiting for, from the Island of Dr. Moreau to the island of Japan!

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A breathless moment for Obi-Wan Kenobi. May the Force not desert him now!

luke warm he's not, luke's hot to trot!

STAR WARS TWO!

by robot rod 4D

LEIGH BRACKETT. Just completed the First Draft Script for the sequel to STAR WARS.

2 TWO's too few. The Further Adventures of Luke Skywalker are underway but that isn't even the half of it.

It took the Bride, the Son, the House, the Ghost and Abbott & Costello to tell the tale of FRANKENSTEIN as Universal envisioned it. Hammer's DRACULA has had as many reincarnations or more.

DAMIEN, the second in the OMEN series, is scheduled to open this month (June) and we have been told we're to see the "omenous" youngster grow up thru 3 more sequels till he finally becomes . . . President of the United States! (And here we thought the country had already gone to the Devil!)

But STAR WARS is set to upset all records: No less than TEN tales are planned!

good news & bad news

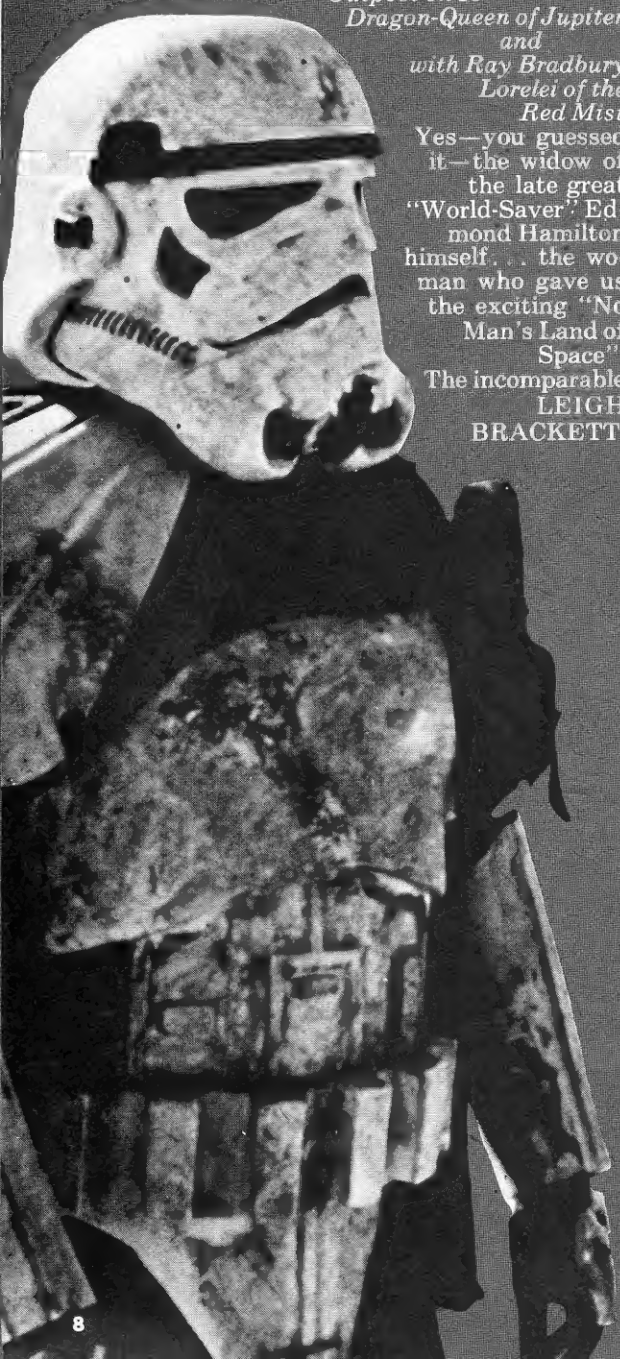
The good news is that Hollywood picked someone right for a change.

Who better than the author of "The Stellar

"Legion" to script the sequel to STAR WARS? Who better equipped for the challenging-script than the talented author who has enriched the space opera field with—

Questof the Starhope
Interplanetary Reporter
Citadel of Lost Ships
Enchantment of Venus
Sea-Kings of Mars
Dancing Girl of Ganymede
Outpost on Io
Dragon-Queen of Jupiter
and
with Ray Bradbury
Lorelei of the Red Mist

Yes—you guessed it—the widow of the late great "World-Saver" Edmond Hamilton himself . . . the woman who gave us the exciting "No Man's Land of Space": The incomparable LEIGH BRACKETT.



The sad news, however; the terribly, terribly sad news that we know none of you will want to hear and which we hate like poison to have to report; is that even as these words are written (March 23) Dear Leigh is in a coma and sinking fast. The last word I had from the hospital was that she was "deteriorating quickly" and was not expected to live much longer so I expect, barring an absolute miracle, we will have lost one of the great pioneering ladies of science fiction and one of its best beloved by the time this sees print.

In passing, we will remind you that in 1945 she wrote the original story for and collaborated on the screenplay of THE VAMPIRE'S-GHOST, wherein John Abbott played the 400-year-old undead menace.

10:22 a.m.

I regret to report I have just been telephoned the news from Craig Miller, the Studio Liaison with fandom for the Star Wars Club, that Leigh Brackett passed away Saturday 18 March 1978.

"Lorelei" Leigh has gone to rest in her "Lake of the Gone Forever" but we who knew her always-cheerful, exuberant self will forget her never.

I feel certain that when the sequel to STAR WARS comes to the screen the applause will be loud & long . . . and a lot of it will be for the plot that Leigh Brackett left us.

readers' reactions

We receive more comments on STAR WARS than we could possibly publish in Fang Mail so we have created this feature mainly to share fellow fans' opinions with you.

Floridian JENNIFER KELLER would have us know:

I've seen STAR WARS and it's perfect. The movie was very comical, sad, dramatic ? adventurous. Most people just sit back and *watch* a movie but with SW you don't *just watch* it, you totally live it. You go out of the theater and you feel like you have just lived thru the greatest adventure ever imagined!

The trouble is, you can become addicted to the movie and you become a Star Warrior like I have. So I'm just writin' to let you know I really appreciate your articles on STAR WARS, especially your publicity shots of the "people" (that includes Chewie!) that capture my fascination. People such as Luke, Leia, Han, Chewie, Threepio, Artoo & Ben. All these people plus the magical mind of Mr. Lucas bring me, and millions like me, thru an unforgettable, heroic trip thruout the Universe. A salute to them all—not forgetting FM—from all of us on the planet Earth!

* * * * *

JOE HAMMELL of National City, Calif., says CE3K is a classic but it can't touch SW.

C-3P0 during a shooting break sips a refreshing cup of 10-30 weight.

BART AIKENS of Kyoto, Japan, found Ann Wilson's theories on the personality of Darth Vader in our 'Star Wars Revisited" article were "an inspiring insight and totally plausible."

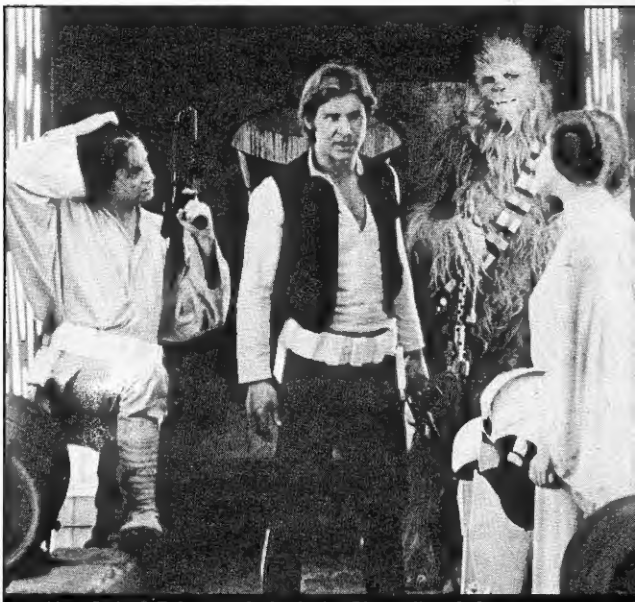
* * * * *

CARRIE C. KOTCHO points out a booboo:

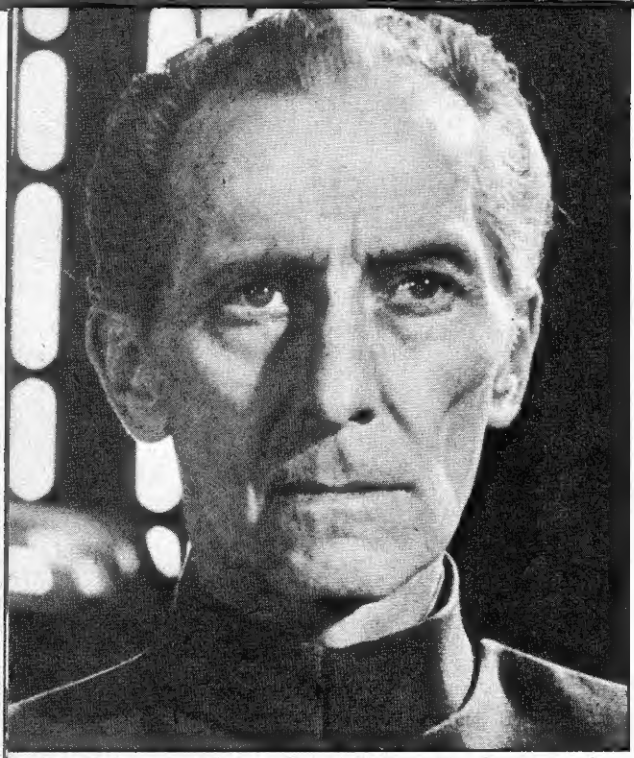
In your STAR WARS SPECTACULAR on p.14 you have a painting from the SW portfolio that is not correctly labeled. You have it as "a Tusken Raider challenges Darth Vader". This picture is supposed to be taking place when an airlock has been broken and Luke Skywalker must wear an air mask to breathe. I'm not trying to be picky or anything but I just wanted to make it write. **(Write on!)**

* * * * *

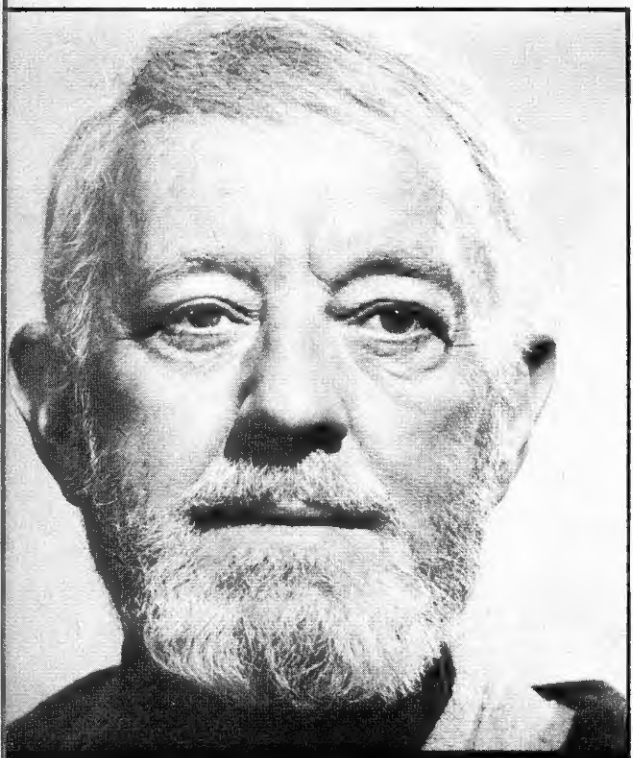
COLLEEN TIGHE calls us down from Trenton, Ohio, for slighting one of her favorite stars —Peter Cushing. Says she: The SW article in 141 was sensational but you didn't mention Peter, who played a terrific part as the Grand Moff Larkin, Governor of the Galactic Empire. With his gaunt face ? beady eyes, he portrayed the part fantastically.



Han Solo & Princess Leia, Luke Skywalker & Chewbacca, hold a council of escape on the dread Death Star.



Grand Peter Cushing as Grand Moff Tarkin, Governor of the Imperial Outland regions.



Sir Alec Guinness, whom many believe should appear in Guinness Book of World Records for his Forceful, Out-of-This-World performance in STAR WARS.

TONY CIALI, Kokomo, Ind. says he has recently seen STAR WARS 13 times! He continues:

I think Geo. Lucas is a great person and I would like to pattern myself after him. The reason is that the directing, producing, acting & editing were perfect.

My favorite person was Darth Vader. He had a fantastic cloud of evil around himself, which I think was great. The evil touched my heart. I will never forget STAR WARS or George Lucas. **(Gad, lad, apparently you would have LOVED Hitler. But—let's hope—only in movies.)**

* * * * *

Our Italian Correspondent ANDREA FERRARI has some fascinating information for us:

In Italy they changed almost all the names of the characters in SW!

Leia Organa has become *Princess Leila.*

Lord Darth Vader has become *Darth Fener.*

Han Solo is *Jan Solo.*

See Threepio is *D3BO.*

Artoo Detoo: *C1P8.*

And the Death Star has become *The Black Death!*

a starry story

Reader Jeani Bartling has submitted to us a short tale inspired by STAR WARS which she calls "Imperial Attack". We are sorry we cannot publish it and we print it herewith to show you why. See if you can determine the reason.

IMPERIAL ATTACK

The small galactic cruiser's mission was one of pure survival as it hurled itself towards the planet Draidle. The colossal shape of the Imperial ship was not as far away as the rebel starship's crew had hoped it would be, for their hearts sank as one of its intense energy beams struck their principal solar fin, shutting off the main reactor. Many of the rebel officers cursed themselves for their infirmity but it was hard to be brave remembering what had happened to the last rebel starship which had ventured into Imperial territory.

Princess Leia had been on that starship and once again was flirting with danger.

The mission this time was to get the rebel alliance safely and secretly to Draidle till a new rebel base could be established. To bring the rebels to Draidle, the cruiser had to pass directly thru Imperial territory and the Empire had taken more notice of the starship than the rebels had hoped they would.

The Empire was evil and not subject to complacency and it let its power be known. Even tho all rebels were well aware of this fact, they did not succumb to the corrupt government. The rebels had magnanimity and would not capitulate to such lowliness.

As the Imperial cruiser closed in for the kill,

Young Skywalker races to his Landspeeder to warn his Aunt & Uncle about the imminent appearance of the Imperial Stormtrooper search party.

another eruption of energy beams joined the others. These beams were not meant for the rebel cruiser, tho, but for the Imperial starship. The *Millennium Falcon* bore down on the starship and let its presence be known. The actions of the *Millennium Falcon* were not prudent actions for the ship was piloted by one of the most daring Corellians ever known.

Han Solo had been in more dangerous situations and he felt he could relax but his co-pilot Chewie had a more cautious outlook on life and wished his comrade would be cautious also.

The Imperial cruiser showed signs of backing off, almost as tho it were on the verge of leaving the abduction of the rebel alliance to a more powerful starfleet.

Suddenly out of the vast darkness of space appeared the outline of a vessel that seemed all too familiar & horrifying. The Empire had built not only one Death Star but two!

As the Death Star came closer it flashed its portal lights and then released 3 intense energy beams, which centered directly on the rebel starship. After the blinding flash of light, all that was left of the starship was a few fragments of metal & flesh, marking the spot where ship & crew had been obliterated.

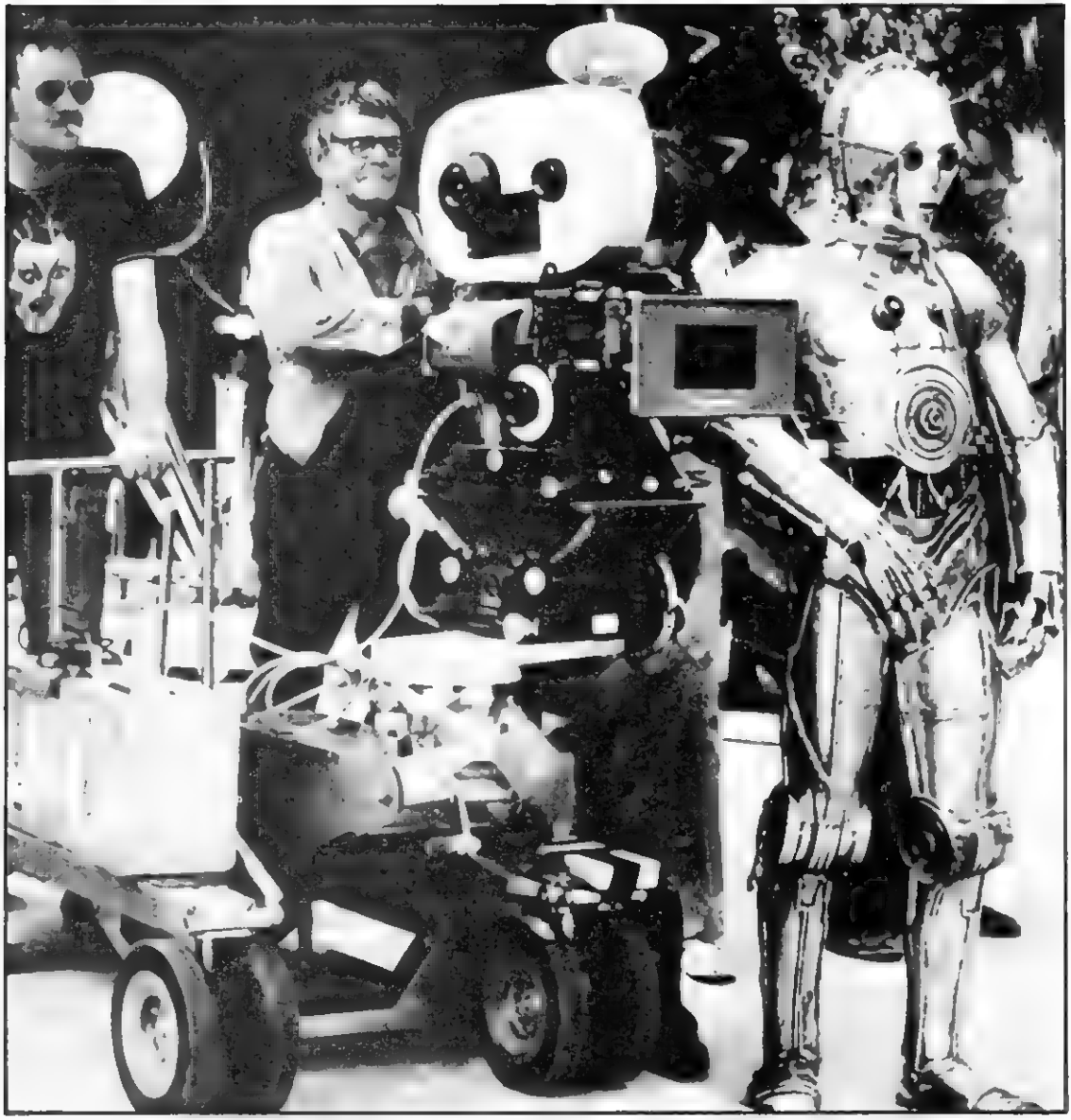
Han Solo muttered a few curses in several different languages under his breath but the imprecations did not soothe his ominous feelings of what had happened to Princess Leia.

Then with stupendous speed the *Millennium Falcon* shifted its course and flew off into a much safer galaxy.

But not even the elusive Han Solo could stay far from the Empire, for it was everywhere. Even Chewbacca had a ponderous heart as the ship flew deeper into the galaxy. They both knew that the possibility of someone escaping an attack from the Death Star was impossible, and the Princess must be dead. The beautiful senator from Alderaan had died for the cause she had fought long & hard for.

Han thoughtfully fingered the medal which hung near his chair. He remembered the day Leia had hung it around his neck and then kissed him, which was a more highly valued reward. Han's vexed feelings made his fingers clench the medal in anger and look wistfully out into the vast darkness of space. He saw Leia's face in every bright star that sparkled there. He wished that he were alone so that all his suppressed feelings could be expressed in order to calm his anger.

The Empire would pay for everything and they would pay dearly.



Rare Behind-the-Scenes Scene with C-3P0 watching what the Cameraman is photographing.

the reason you didn't read the foregoing story

Ms. Bartling wrote an entertaining little anecdote but *she killed off a character that doesn't belong to her!*

If Geo. Lucas or one of the professional writers he would pick to do an official STAR WARS story were to permit Princess Leia to die, it would be a creator's decision.

But no one can take a character that belongs to someone else—like Edgar Rice Burroughs' Tarzan or Ernsting/Scheer's Rhodan or Roddenberry's Spock—and decide to do away with them. Except, perhaps, in the limited circulation pages of a fanzine where it turns out to have been all a dream or is an obvious spoof or happened in a parallel world or wasn't the person after all but their clone!

In this case we don't think Mr. Lucas will object as we have published the little story not only for the amusement of the legion of SW fans but to give a would-be writer a break in print and as an object lesson in order to emphasize a point. No harm done; we've all had a little fun and learned something and now let's sit back and relax (if we can!) and wait for the sequel to STAR WARS!

INO

The TIE Fighters dive down the trench of the Death Star in a Death-Defying attempt to destroy the Mighty Mansion.

Confrontation of Good & Evil: Artwork shows Luke & Darth at Light Sabers' length in what was to have been a Clash aboard the Rebel Blockade Runner following the Capture of the Rebel Ship by Vader's Raiders.

ANNOUNCING THE GREAT STAR

CREATE YOUR OWN "STAR WARS MOVIE SET" in this SPECTACULAR FAMOUS MONSTERS CONTEST!

$1,000.00

WORTH OF PRIZES!!!

To all of you Star Warrior readers of FM we now present the most fabulous Contest of all! Here's your chance to design and create your own STAR WARS movie set—using any or all of the Kenner action figures and/or fully assembled Landspeeder, Tie Fighter (used by evil Darth Vader) or X-Wing Fighter.

Use your imagination! Arrange or customize your scene in any way you like. Create your own panorama using the brilliant colors of the movie itself—as shown in the STAR WARS portfolio of paintings or the STAR WARS illustrated album! Some of the items you might need to help you design and construct your entry are listed on the Official Contest Order Form shown on the opposite page.

To enter the contest (you must be under 21) simply purchase a *minimum* of $15 worth of STAR WARS merchandise by sending in the Official Order Form. Then, by return mail, you will receive your Official Contest Identification Number, plus whatever STAR WARS merchandise you ordered. You can include ANY amount of STAR WARS material, Kenner action figures or kits in your finished entry. You are *not* limited to the STAR WARS items purchased from Warren Publishing—but you *do* have to make a minimum purchase of $15 through this magazine in order to enter.

Here's what the winners receive—FIRST PRIZE: $500.00 in cash, plus full coverage in FM #151 complete with photos and an extensive write-up by editor Forry Ackerman; SECOND PRIZE: $200.00 in cash; THIRD PRIZE: A complete set of 4 Don Post STAR WARS masks—valued at over $150.00; FOURTH PRIZE: $100.00 in cash; FIFTH PRIZE: $50.00 in cash; SIXTH PRIZE: a total of 10 3-year subscriptions to FM.

In addition, all winning entries will be covered editorially in a special article in FM #151 (on sale December 26, 1978). And all winners will have their pictures published, along with photos of their winning entries. Not since the great FAMOUS MONSTERS Master-Monster-Maker Contest of 1965 has there been anything to equal the excitement of this spectacular STAR WARS Movie Set Contest! Who knows? Perhaps the winner will eventually go on to become another Ralph McQuarrie, or John Barry, or Colin Cantwell, or John Stears, or Alex Tavoularis, or John Dykstra (the talented design and special effects team that created the STAR WARS wonders)! Or perhaps the winner will be a future motion picture producer at Twentieth Century Fox Film Corporation (look out, George Lucas)!

Mail your Official Order Form in today! Along with your merchandise and your Official Contest Identification Number you'll also receive helpful information and guidelines on creating your movie set and suggestions on the best ways to package and ship it to us when completed. Good Luck to all!

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1. Complete the Official Contest Order Form on opposite page, indicating your mail order purchase (minimum total of $15.00) of STAR WARS items. These items MUST be purchased only through this Official Order Form—from Warren Publishing Company.
2. You may have as many STAR WARS items as you want in your Official Entry—not just the items purchased from Warren Publishing.
3. Upon receipt of your order you will be sent an Official Contest Identification Number. Only those who have their Official Identification Numbers can submit finished entries.
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5. Enter as often as you wish, but each entry must include a separate order (minimum purchase of $15.00) on an Official Contest Order Form (opposite page) or copy of same.
6. Winners will be judged on originality, creative efforts, decorative quality and imagination in designing, arranging and constructing the movie set. Judging will be made by Warren Publishing's editorial board. All decisions are final.
7. All entries will become the property of Warren Publishing Co. All contestants grant Warren Publishing the right to feature all entries editorially in any manner or to publicize, promote or display the entry in any way.
8. Contest is open to anyone under 21 years of age living in the U.S.A. except employees (and their families) of Warren Publishing Co. and its subsidiary companies. Contest is void wherever prohibited or restricted by local law.
9. We regret we cannot be responsible for any damage to finished entries that may occur during mailing or shipping to Warren Publishing offices.
10. A list of all winners will be published in FAMOUS MONSTERS #151—on sale December 26, 1978.

™ -1977 Twentieth Century Fox Film Corp

WARS CONTEST T.M.

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This is your OFFICIAL ENTRY BLANK. Just fill out this form and enclose your payment for any of the Official items listed below. Remember, to enter the contest your order must be for a minimum of $15.00 worth of Official items. Postage is extra. Everyone entering the Contest will be sent an Official Contest Identification Number by First Class Mail. Please print clearly in block letters.

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	24189	R2-D2 Action Figure	2.95	
	24190	C-3PO Action Figure	2.95	
	24193	Stormtrooper Action Figure	2.95	
	24191	Chewbacca Action Figure	2.95	
	24196	Ben Kenobi Action Figure	2.95	
	24192	Luke Skywalker Action Figure	2.95	
	24194	Princess Leia Action Figure	2.95	
	24195	Han Solo Action Figure	2.95	
	24187	Landspeeder-fully assembled	7.50	
	24186	Tie fighter space craft-fully assembled	15.95	
	24185	X-Wing fighter-fully assembled	15.95	
	26039	Star Wars Blueprints	6.95	
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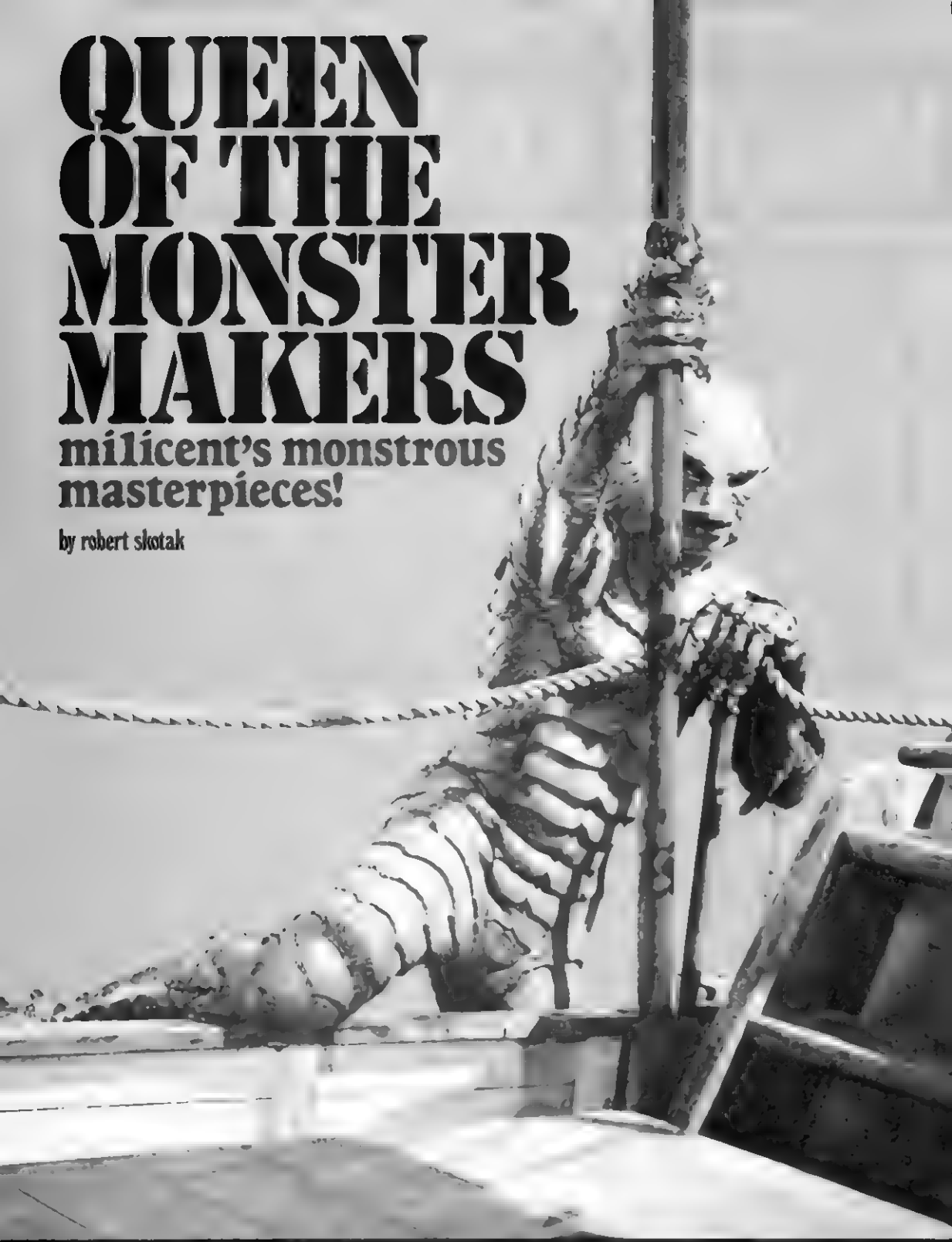
QUEEN OF THE MONSTER MAKERS

milicent's monstrous masterpieces!

by robert skotak



A Milicent Masterpiece: THE CREATURE FROM THE BLACK LAGOON, Universal, 1953.

This Alien has Its Eye on You because Milicent Told It To! (From Ray Bradbury's IT CAME FROM OUTER SPACE, Universal, 1953.)

THE WHITE HUNTRESS.
Of the RAMAR OF THE JUNGLE television series.

Milicent Patrick in "reel" life; in real, Mildred Elizabeth Fulvia di Rossi—Baronessa di Polomara!

But what FM readers should know is that her real reel work took place uncredited & behind-the-scenes, since Ms. Patrick is none other than the designer of one of Horrorwood's leading citizens of watery menace—

the creature from the black lagoon!

In addition to "Blacky", Ms. Patrick was also the creator of the eerie, single-orbed, xenomorphic aliens who became stranded on Earth in IT CAME FROM OUTER SPACE . . . and about half a dozen other creepy things that crawled out of Universal-Intergnashnal's makeup dept. into movie theaters around the world in the early 50s.

classy creature creator

Hollyweird's "Queen of the Monster Makers" was born and partly raised in South America.

An extraordinary talent in high school, she graduated at 14 and started toward a career as a concert pianist. After winning 3 scholarships at an art institute she became an artist and won a number of contests before she had the honor of becoming the first woman animator for the Disney Studios in the 1940s. Shortly thereafter, however, she turned to modeling, which eventually lead to her acting career. Milicent appeared in many films, including MARU MARU, ABBOTT & COSTELLO MEET CAPT. KIDD, WORLD IN HIS ARMS & numerous others.

She was at Universal during the late 40s & early 50s when her artistic talents came to light. Milicent showed some of her design sketches to the then head of Universal's makeup department, Bud Westmore, who was so impressed by her abilities that he quickly put her to work as a designer of special makeups for a variety of films.—

designer's gore-riginals

As Universal's cycle of horror movies rose to new hackle-raising heights at that time, Milicent's talents were put to the test. With the

Above, Left, RICOU BROWNING, who played THE CREATURE FROM THE BLACK LAGOON in the Underwater Sequences; seen with the Late Makeup Artist BUDDY WESTMORE. Note Variant Versions of what "Blacky" might have looked like. Note, also, Life Mask of LON CHANEY JR. above Ricou's right shoulder. Below, Modeler CHRIS MUELLER fits Ricou's finny feet.

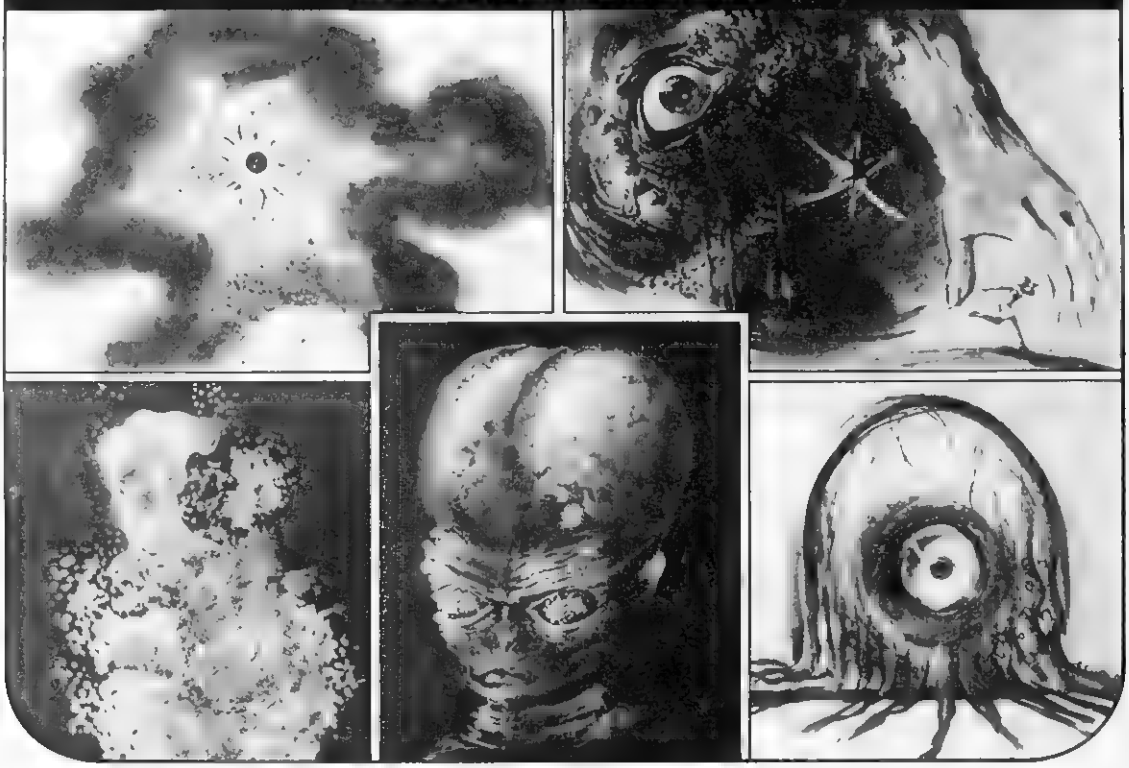
seemingly natural ability to create monsters that would've been the envy of any mad scientist, she conceived and brought life to fright masks for several films, including Mary Shelley's strange monster for ABBOTT & COSTELLO MEET FRANKENSTEIN. When the famous comedy duo ventured to Egypt the result might've been titled ABBOTT & COSTELLO MEET THE FACELESS MAN had not Milicent been on hand to design & create an over-the-head mask representing that moldy-oldy, The Mummy. For yet another A&C epic, she designed Dr. Jekyll's evil side Hyde.

And when Universal executives insisted upon putting a highly visible monster into their film version of Ray Bradbury's story of highly unseen monsters, IT CAME FROM OUTER SPACE, Milicent responded with numerous paintings & drawings of multi-monstrous "things" that formed the basis of the famous Cyclopean Xeromorph.

Later, when Universal had an early forerunner of STAR WARS in the works, THIS ISLAND EARTH, Milicent was again called in. This time she designed the otherworldly costumes for Exeter & his crew as well as that grotesque brainchild of Metalunan science, the Mutant.

5 ALIENS FROM OUTER SPACE

From Outer the Mind of Spaced Out Milicent came These 5 Grotesque Concepts of what the Xenomorph might have looked like in IT CAME FROM OUTER SPACE.



Among more "human" monsters she not only designed the fierce makeups for the barbarians in SIGN OF THE PAGAN but played one of the barbarian women as well!

Milicent's "piece de resistance" was, of course, the Creature from the Black Lagoon. "The creature was my all-time favorite," she emphatically states, "because he was a *complete* monster."

Exactly how this beauteous actress came to create this most famous monster of filmland follows.

the birth of blacky

Some time in early 1953, Bud Westmore had received an excited phone call from producer William Alland. While traveling thru the Amazon regions of South America, a local man had related to Alland the legend of an ancient creature, part man, part fish, who had survived in that region from Devonian times.

Alland immediately began to envision an entire motion picture about this amphibian. He first needed to know if the creation of such a thing were within the capabilities of Universal's makeup department. Westmore, not about to say nay to a brand-new monster, gave Alland his assurance that however slimy & horrible & generally nasty "it" would be, his department could deliver it.

The first problem? What should the darn thing look like?

Westmore asked talented artist & sculptor Chris Mueller to submit some ideas. And, recalling Milicent Patrick's imaginative assistance in creating the "blob" in IT CAME FROM OUTER SPACE, Westmore solicited her help on The Creature project as well.

Milicent let her imagination roam free within certain limitations dictated by Alland: the Creature had to be fearsome & unearthly yet not totally inhuman & unsympathetic. It also had to be able to swim well, have fully pulsating gills, walk like a man and yet not look like a man in a rubber suit.

While they were all frustratedly "fishing" around for ideas in search of inspiration, Alland came up with a novel find—an object that could very well serve as a model around which the

The Heroine of This Feature: MILICENT PATRICK, applying finishing touches to her Finny Fiend.

A "Blacky" Mask in Preparation: Behind-the-Scenes Foto at Universal Studio's "Land of A Thousand Faces" Makeup Exposition. (Picture taken by Samuel James Maronie.)

makeup department could design its monster.

Just what was this thing that Alland brought in to serve as the basic form of what was to become one of Hollywood's best-known celebrities?

Read on . . .

the thing from oscar space

To flesh out the creepy creation, Milicent studied dawn's dark prehistoric animals. She spent weeks researching, sketching & designing. Slowly the creature shaped up in detail: a man-shaped beast with horribly clawed & webbed hands. Dorsal fins. Layers of flaring gills. Scales. Segmented armor. Bulging fish eyes. Chin of frog, tail of lizard. A dash of salamander, a pinch of reptile.

In all, it completely changed in form 3 times before Alland was satisfied that Milicent had his monster.

At a cost of $12,000 and working from Milicent's paintings & sketches, Chris Mueller & talented makeup artist Jack Kevan built the full-sized beast. The head was sculpted by Mueller in detail atop an old bust of Glamour Queen Ann Sheridan!

Once the rubber suit was entirely cast & assembled, Milicent added the final touches of realism via her paintbrush. Like a fine artist working on a canvas, she painted the Creature from head to toe in amphibian hues of yellow-brown—adding highlights to scales and creating chillingly realistic shadows beneath the eyes, gills & armor.

Viewed in action, the Creature became a violent denizen of the murky undersea world.

Just prior to filming, the Creature's tail, complete with an engine to make it move, was eliminated from the costume. Reason? It hampered the swimming abilities of its wearer, Ricou Browning. After all, what could be more unterrifying than having to have the heroine rescue a helpless, drowning Creature?

Now complete in every way, the Gill Man proceeded to terrorize those who dared enter the gloomy domain of his Black Lagoon. Milicent's masterpiece!

What did she think of the end result of all her labors? "Well, the shape he finally wound up in I think is cute. But that's because I worked on him so long. He was supposed to scare most everybody else." Certainly millions of frightened viewers who saw the film won't find anything fishy about that last statement.

And, oh yes . . . what was the "thing" that producer Alland brought in to the makeup department as an example of what this particular monstrosity of Hollywood Horrorland should look like? *None other than the Oscar statuette!*

Now who says making monsters doesn't provide its own rewards? Just ask Milicent Patrick, our own candidate for a special "Os-scare" as *Famous Monster Maker of Filmland!*

END

"She designed the otherworldly costumes for Exeter (Jeff Mercer), in the clutches of the Aliens and the freakishness of Metalunan Science, the Mutant (strangling Exeter)."

A Gillman, a vicious amphibious humanoid from WAR-GODS OF THE DEEP

# of fire & felines: JACQUES TOURNEUR, DEAD

DEAD at 73 is the famous French director who conjured up the monstrosity of ferocity—the unforgettable Fire Demon of CURSE OF THE DEMON—and turned purring kitten Simone Simon into a yellow-eyed, flashing fanged, sleek & deadly black panther in the supernatural terror classic THE CAT PEOPLE.

Prince Sirki found him in France, where he retired 12 years ago, and took him from us on 19 December 77.

Curtis Harrington, the director of NIGHT TIDE, QUEEN OF BLOOD, GAMES, RUBY & other memorable movies of the macabre, remembers of Mr. Tourneur:

"I met him only once. I was taken to visit him in his home by a mutual friend sometime in the late 50s. He was cordial and we talked about his films. This was a great thrill for me because I had admired so much the films he had directed for Val Lewton. I still believe his films were by far the best of those produced by Lewton. THE CAT PEOPLE, I WALKED WITH A ZOMBIE & THE LEOPARD MAN are still wonderful films, beautiful models of low budget filmaking. Tourneur seemed most adept at conveying thru the precision of his direction & editing the suspense & terror of unseen menace. Perhaps because he was French he directed Simone Simon more brilliantly than anyone else. The indoor swimming pool sequence in THE CAT PEOPLE was a dazzling piece of filmaking yet once he went on to bigger pictures & other subject mat-

Two personalities clash (but all in good fun) in THE COMEDY OF TERRORS. Here the late Peter Lorre pops his eyes in staring match with the matchless V. Price Esq.

ter his lustre diminished. Finally, CURSE OF THE DEMON brought him back to the story material he seemed to feel most deeply and the old spark was ignited again. One wonders what he might have done with THE EXORCIST."

Mr. Tourneur & RKO's story editor-turned producer, Val Lewton, brought back (after a slump of many years) *intelligent* horror films.

Having completed 4 films in France and many short subjects in the US, Tourneur & Lewton began their distinguished collaboration with THE CAT PEOPLE (1943), the story of a woman descended from a race who practiced animal worship and were allegedly capable of changing into large, dangerous cats when their passions were aroused.

CURSE OF MYOPIA

Tourneur was to be plagued by short-sighted studio executives all of his filmatic career. In THE CAT PEOPLE, for example, he was ordered to put a cat in the scenes. To do so would have ruined what is considered a classic in the horror genre because this, and his subsequent films, follow what Lovecraft called "the *suggestion* of horror". To Tourneur & Lewton, it was more effective to *suggest* the "monster" than to actually show it. They wanted the audience to project their own fears onto the screen. Tourneur did put a cat in the scenes but he shot it in such a way that one couldn't be sure what was being seen. His instinct proved correct, because the limited-budgeted THE CAT PEOPLE made an astounding amount of money for RKO.

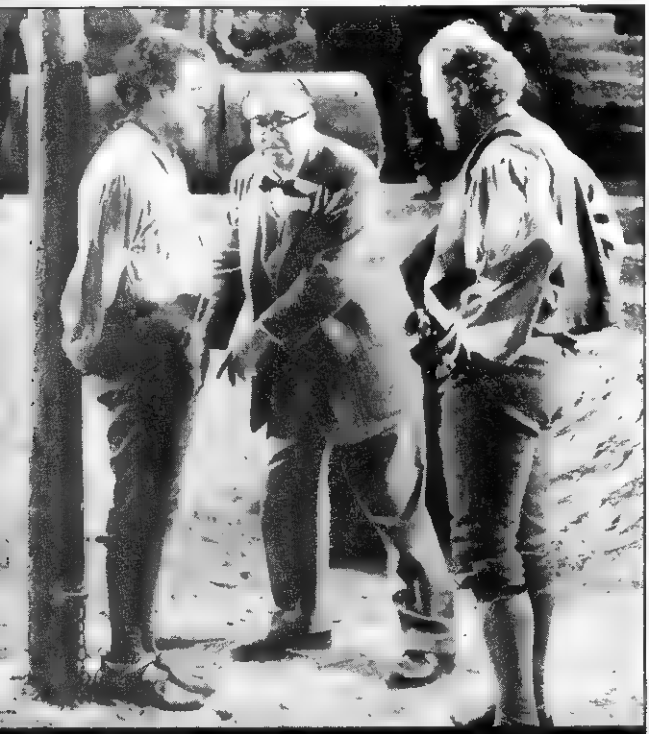
PRAISE FROM CRITICS

Their next picture, I WALKED WITH A ZOMBIE (1943), was Tourneur's only untampered-with film. In describing this movie, critics used such words as *poetic, haunting* & "a truly *occult* film". The story deals with a nurse who cares for an invalid wife in Haiti. Because of the wife's strange death-like condition, the natives call her a zombie. The sequence in which the nurse takes the patient thru the jungle to seek help from the voodoo cultists is one of the most haunting ever filmed.

ROBERT BLOCH'S EVALUATION

His next film with Lewton, THE LEOPARD MAN (1943), tho it *was* tampered with, had its share of chills. It's the story of a homicidal killer

Black-shrouded cult figures surround man fearful for what his fate is to be. Suspenseful scene from horror shocker THE LEOPARD MAN.



The Late JACQUES TOURNEUR, Master Director of the Macabre.

who uses an escaped leopard to cover his crimes of murder. Robert Bloch in his article "The Clown at Midnight" (see FM 61 & 62) considers a scene from THE LEOPARD MAN to be one of the most successful shockers in cinema history. It is the scene " . . . where the little girl is locked out of her house by her mother, who thinks that the big cat pursuing her daughter is only a child's fantasy. You don't see the cat, you don't see the girl. You're in the kitchen listening to the terrified girl pleading to be let in. Then the scream . . . and the horrible silence . . . and the faint trickle of blood under the door . . ." Even the scenes of an actual leopard inserted into the film over Tourneur's protests do not lessen the impact of this chilling sequence.

Robert Bloch recalls of the late director:

"Jacques Tourneur, like his brilliant father, suffered an affliction which is fatal to film careers—the affliction of modesty. Fortunately his sensitivity & imaginative directorial work remain to speak eloquently for him."

CRITIC'S COMPLIMENTS

Carlos Clarens, author of "Horror Movies, An Illustrated Survey" states:

"Jacques Tourneur . . . knew that real horror is a fragile, glass-boned thing when he set out to direct NIGHT OF THE DEMON (CURSE OF THE DEMON) in 1957 . . . (which) abounds in prosaic situations turning implacably into

Heroine faints as she is carried off to unknown doom in I WALKED WITH A ZOMBIE.

nightmares. Every flourish is a touch not underlined but understated, ellipsed & just suggested. Unfortunately, the film's producers could not see that this was enough: against Tourneur's wishes, they inserted some atrocious shots of a demon at the very outset of the picture. It is a tribute to the director's skill that his movie survives such a monumental blunder."

(As a tribute to Mr. Tourneur we are reprinting THE CURSE OF THE DEMON from the out-of-print FM #38.)

TOPS IN TERROR

His two final fantasies, THE COMEDY OF TERRORS (1963) & WAR-GODS OF THE DEEP (1965), showed us that he also possessed a light touch for comedy. However it is for his terror films that he will be remembered. Each time we sit in a darkened theater or before our TV screen and see Dana Andrews chased thru the darkling woods by a stormy "force" . . . or when the psychiatrist kisses Irena in THE CAT PEOPLE and finds himself fighting for his life with a shadowy "thing" which rips & tears & kills . . . or in I WALKED WITH A ZOMBIE, when a voodoo cultist takes the zombie's arm and pushes a long needle into it without a trace of blood . . . we will realize these are the things of which nightmares are made and Monsieur Tourneur made them for us.

FAREWELL

Au revoir, Jacques Tourneur. Tho you are gone we have your legacy: glimpses into a strange world of light & shadow . . . the borderline between reality & alien, tho parallel, worlds. Your films are part of those handful we hold up as examples to follow. They will be seen again & again, long after lesser works have turned to dust . . .

END

The Brimstone Beast: He'd scare the devil out of even Satan!

CURSE OF THE DEMON

like a fireball in the night a fiendish demon strikes!

Supernatural horrors . . . hurled against the man & woman who dared to doubt!

Terrifying adventure . . . as a demon from Dark Ages is pitted against a man of science in a war of two worlds (the real & the unreal).

Medieval black magic . . . vs. the 20th Century's own brand of anti-witchcraft weaponry.

From hell it came . . . a monster materializing on the screen before your fear-fraught eyes.

"You will come to scoff and stay to shudder as a modern scientist & a beautiful girl fight—" a thing that burns in the night.

"Skeptical? Don't make up your mind till you see this masterpiece of the macabre."

"Most terrifying story the screen has ever told."

These were some of the bold declarations made about CURSE OF THE DEMON when it burst upon the screen in 1958 like a thunderball.

If it wasn't absolutely the most terrifying story ever seen on the screen, it was indeed a masterpiece of the macabre. As a matter of editorial policy this magazine rarely passes judgment on a

picture, only "presenting the facts", but in this case the facts added up to such a worthwhile & memorable monster movie that the editor breaks with tradition.

It was a "sleeper" where no one slept, deserving of the highest priase.

It was in its year that THE UNINVITED, DEAD OF NIGHT, THE HAUNTING, VILLAGE OF THE DAMNED, THE INNOCENTS and BURN, WITCH, BURN! were in their years.

horror, please, james

It all began with a short story by M. R. James called "Casting the Runes". (Interested readers may find it in his *Collected Ghost Stories*.) A paragraph from the story served almost as the opening of the picture:

"Inquest?" said one of the ladies. "What has happened to him?"

"Why, what happened was that John Harrington fell out of a tree and broke his neck. But the puzzle was, what could have induced him to get up there. It was a mysterious business, I must say. Here was this man—not an athletic fellow, was he? and with no eccentric twist about him that was ever noticed—walking home along a country road late in the evening—no tramps about—well known and liked in the place—and he suddenly begins to run like mad, loses his hat and stick, and finally shins up a tree—quite a difficult tree: a dead branch gives way, and he comes down with it and breaks his neck, and there he's found next morning with the most dreadful face of fear on him that could be imagined. It was pretty evident, of course, that he had been chased by something, and people talked of savage dogs and beasts escaped out of menageries; but there was nothing to be made of that."

face of fear, face of fire

CURSE OF THE DEMON started at a high point where most monster pictures reach their climax. Rather than waiting half a dozen reels to first see the monster, the monster was seen first thing!

Already, in the opening moments, the fantastic huge fireball of a demonic face (pictured in all its fury on our cover) was chasing a wildly fleeing figure.

Dana Andrews, most recently seen in CRACK IN THE WORLD, played John Holden, American psychologist who flew to England to help a professor expose the so-called psychic powers of an occultist.

Upon his arrival, Holden is shocked to learn that the doctor he came to aid has been fiercely attacked by some unknown assailant—some one or some *thing*. As a result of the brutal mauling, the doctor dies.

Holden opens his mind to strange phenomena as he delves deeper & deeper into the occult, becoming involved in all sorts of weird witchery including black magic, seances, hypnotism and hallucinations. Or *are* they hallucinations?

the devil doctor

Holden meets up with Dr. Karswell (*Nial MacGinnis*), the man he came to investigate, perhaps to reveal as a charlatan & fraud, only to be forced to the reluctant conclusion that the man with the satanic beard may indeed be the master of supernatural forces. Bit by bit Holden is enmeshed in a web of the supernatural.

Unnoticed, a parchment with runic writings is passed to Holden. When the cryptic symbols are deciphered they are discovered to be a warning of death!

Karswell the modern warlock trips & falls while fleeing from the demon conjured up by his evil magic.

John Holden (Dana Andrews) hypnotizes subject in great 82-minute-long Columbia horror classic of 1957.

According to the message, Holden has only 4 days to live!

Holden's friend, Prof. Harrington (*Maurice Denham*) had purportedly died because he defied a devil cult headed by Dr. Karswell.

If there is any doubt in the mind of Holden about Dr. Karswell's unholy alliance with the powers of darkness, there is none in the audience's. The scene where the unseen winds suddenly rise to hurricane proportions in a secluded spot which moments before had been the picture of peace & quiet, this dramatically emphasized Karswell's relationship with the mysterious forces of the metaphysical.

death & the demon

Holden is openly skeptical at first, scoffing at the prediction of his death, but gradually alters his viewpoint as strange, frightening incidents occur, incidents which his orthodox science are unable to explain.

The strain mounts to a terrific tension as the hour of Holden's predicted doom approaches.

In the meantime, Holden has met and become interested in Joanna Harrington (*Peggy Cummins*), daughter of the deceased professor, who urges him onward in his investigations. It is due to her influence that he learns at the last moment that in order to save his life he must secretly return the parchment to the one who gave it to him. Naturally, the donor would not knowingly accept it back, thus sealing his own doom.

With only minutes to go before the fulfillment of the grisly prophecy forecasting his death in a ferocious & unpleasant fashion, Holden succeeds in effecting the transfer of the diabolic parchment to the equally diabolical Dr. Karswell.

In a hair-raising climax, the fire-monster from Hell pursues Karswell who falls under the wheels of an onrushing train and is crushed to death.

Jacques Tourneur directed the unforgettable, excellent CAT PEOPLE. CURSE OF THE DEMON, known in England as NIGHT OF THE DEMON, is another triumph, well worth seeing any time revived in a movie or on TV. As fate would have it, I found myself talking on the phone with Mr. Tourneur a few days before writing this review. He told he hopes to film KALEIDOSCOPE by Ray Bradbury and WAR OF THE WITCHES, his own idea. He told me that he did not care for introduction of the fire-demon into the plot of CURSE OF THE DEMON, that he felt it weakened the effect of the picture; but I emphatically disagree!

END

BLOOD BANQUET

DRACULA'S 15th BIRTHDAY

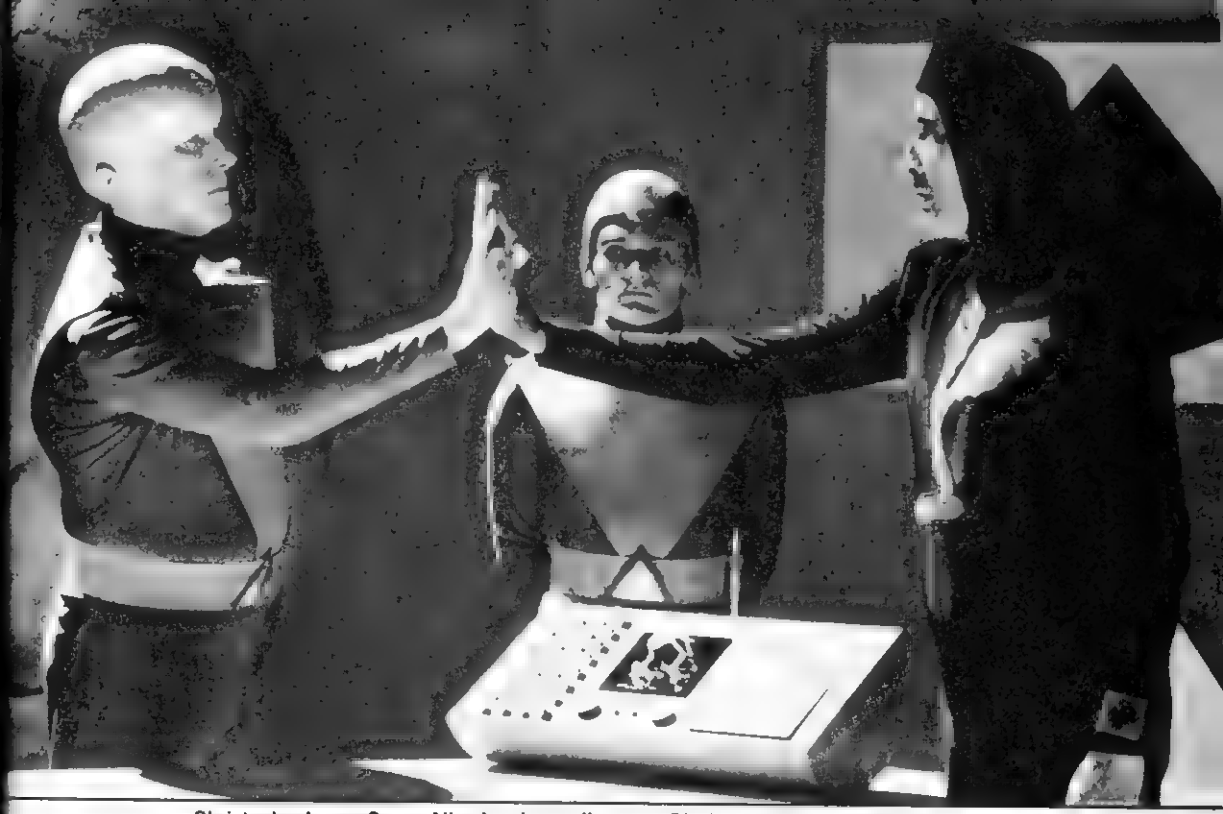
Proud Occasion for Christopher Lee & His Beauteous Wife as the Internationally Famous Actor was Honored at 15th Annual Count Dracula Society Radcliffe Awards Banquet.

A TEENAGE COUNT?

No, the Great Undead is not 15 but the Los Angeles based Society honoring the memory of Bela Lugosi has celebrated its 15th birthday.

In the past, the Society has honored such individuals who have distinguished themselves in the horror & fantasy film field as Brois Karloff, Peter Lorre, Lon Chaney Jr., Elsa Lanchester, Fritz Lang, Rouben Mamoulian, Richard Matheson, Robert Bloch, Francis (Dracula) Lederer, Gene Roddenberry Barbara Steele & many other notables.

A capacity crowd of 500 heard Edward Ansara give a remarkable impersonation of Lugosi's Count Dracula in a dramatic presentation; heard Jay "Caligula/Dr. Shrinker" Robinson recite Edgar Allan Poe's "The Bells"; mingled with Wm. (BLACULA) Marshall, John (THE MOLE PEOPLE) Agar, Kirk (SUPERMAN) Alyn, Wm. (Morlocks & Dr. Lao makeup) Tuttle, Geo. Pal (nufsed!), Erik von Buelow (EMPIRE OF THE ANTS effects), Barry (*The Nightstalker*) Atwater & other special people; and heard Dracula Society charter member & multiple-honoree Forry Ackerman make the following presentation speech for—



Christopher Lee as Space Alien Leader warily greets Rival in STARSHIP INVASIONS.

christopher lee

"the first award ever given by the Count Dracula Society, 15 years ago, was voted to King Karloff the First, better known as Frankenstein or Boris the Benign, and so it is fitting & proper this evening that we open our ceremonies by presenting one of the Society's most prestigious & coveted honors—the Cunningham International Cinema Award—to such an illustrious (and I might add industrious) international celebrity as CHRISTOPHER LEE. (Mr. Lee, as I understand it, is currently "bicycling", in the industry parlance, between Disney Studios and Palm Springs. In Burbank he is RETURNing TO WITCH MOUNTAIN in the company of the distinguished Academy Award-winning actress Bette Davis and early tomorrow morning he will be assisting in THE END OF THE WORLD, which George Pal once so spectacularly destroyed in WHEN WORLDS COLLIDE.)

"CHRISTOPHER LEE has made more than 100 films.

"Next year (1978) he celebrates his 30th Anniversary in motion pictures.

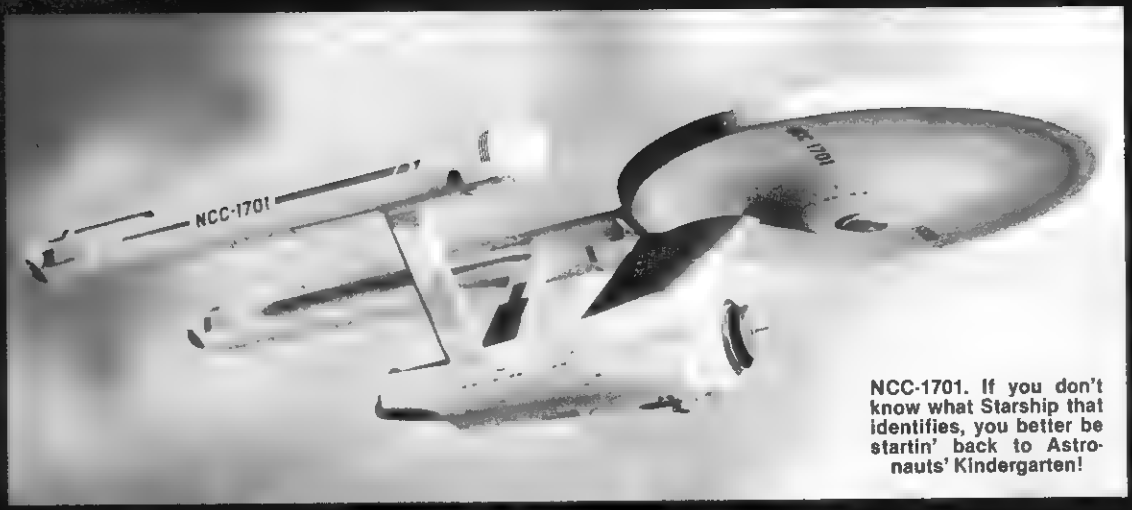
"He has with his presence enhanced HAMLET, MOULIN ROUGE, FAUST '63, SHE, THE 3 MUSKETEERS and THE 4 and, somewhere along the line, so rumor has it, has found time to portray a thirsty count who drove the world's first Impala . . . a well-wrapped Egyptian, one of Mary Shelley's Excedrin headaches . . . and even an Oriental named Fu Personchu. (We don't dare designate him as Man any more, you know.)

"Mr. Lee in some resects resembles a 3-stage rocket: the first stage, his career from 1948 till 1957 when he became the overnight sensation in tales of terror & fantasy; the second stage, when he held the twilight spotlight for about 500 years as the Lord of the Children of the Night and other undead delights; and latterly the *New* CHRISTOPHER LEE—the 3d stage of the rocket, the payload—the actor applauded by critics for his characterization in AIRPORT '77, his chilling charisma as THE MAN WITH THE GOLDEN GUN, his historical presence in the two MUSKETEER modernizations, his devastating performance in THE WICKER MAN. CHRISTOPHER LEE has made motion pictures in England, France, Italy, South Africa, Spain, Canada, the USA and even Liechtenstein, making him a truly international favorite, and we look forward to his performances from here to SPACEPORT 2002 . . . and beyond. In times past we have been honored to honor Fritz Lang, Peter Lorre, Rouben Mamoulian, Alfred Hitchcock and several other individuals of international stature. Tonight we add another stellar name to that select pantheon of superstars: the Cunningham International Cinema Award to CHRISTOPHER LEE."

END

STAR TREK
23rd century style

The Movie's Under Way!



NCC-1701. If you don't know what Starship that identifies, you better be startin' back to Astronauts' Kindergarten!

SPOCK!
KIRK!
And the *Enterprise* crew—reunited!

It was a sight to behold.

A miracle?

A mirage?

After years of on-again-off-again announcements "(*Star Trek* will be revived on TV", "*Star Trek* vidseries cancelled", "*Star Trek* to be major movie!", "Film plans for *Star Trek* off", " 'I'll never play Spock again,' says Nimoy", "George Takei signed on for *Son of Enterprise*", "*Star Trek*: all systems go!", "*Star Trek*: all systems no!") the rumors are over and the wonderful fact is:

STAR TREK IS COMING BACK!

As a motion picture!

A full-length multi-million dollar spectacular!

With Leonard Nimoy. *And* William Shatner. *And* Chief Medical Officer McCoy, Chief Engineer Scotty, Helmsman Lt. Sulu, Communications Officer Uhura, Navigator Chekov and nurse Christie Chapel (Gene Roddenberry's wife Majel Barrett, "promoted" to Doctor!).

Did you think we'd forgotten Yeoman Janice Rand (Grace Lee Whitney)? Don't you believe it! The blond bombshell will be back with a raise in rank to Transporter Chief.

Plus . . . Persis Khambata.

Remember the name.

Who's this guy? Garn! — you gotta be kidding! Why, the Gorn, of course, from the Star Trek segment "Arena".

Selected from nearly 100 actresses who were considered for the part, the Hindu star shares the same olive skin of the late Brois Karloff and will portray Ilian (pronounced Eye-lee-ah), an alien female from another planet who joins the crew of the *USS Enterprise* as a Navigator Lieutenant. For plucky Persis, formerly Miss India, the role in STAR TREK: THE MOTION PICTURE is the culmination of a personal trek toward stardom from Indian . . . to England . . . to America. Her exotic qualities should stand her in good stead in her role as a (literally) out-of-this-world woman.

psalm of these days

And the great Fan read from the Kon Kord, the Sacred Book of Knowledge, saying, "Yea, tho we trek thru the Valley of the Shatner of Death we shall fear no evil, for thou art with us, thy Rod and thy Berry, they comfort us." And, lo! it was exactly so, for the Jolly Gene Giant has returned to the Parmount lot, where the original 79 TV episodes of *Star Trek* were shot, and from his eyrie the Great Bird of the Universe will direct the fortunes of this fabulous film.

Direct them as producer.

As director he has selected (are you ready for this?) a Two-Time Double Oscar Winner! For a

"Now listen, boys," Capt. Kirk (center) says, "we'll OLDLY go where no man has dared go before!"

"Listen, Big Feet, this is Big Head you're talking to!"

"When you're acting in a production of this scope, Bad Breath, the least you can do is use Scope!"

pair of all-time classics, WEST SIDE STORY and THE SOUND OF MUSIC, this man was awarded a total of 4 Oscars! for his outstanding achievement as director & producer of both!

Other hits of his with which you are probably more familiar include:

THE HAUNTING
THE HINDENBURG
THE BODY SNATCHERS
THE ANDROMEDA STRAIN
and
THE DAY THE EARTH STOOD STILL

A Wise decision!
Robert WISE.

food with the gods

They were all there all those fantastic folk I've mentioned so far, at the special publicity brunch prepared by Chasen's of Hollywood and served to members of the World Press at Paramount Studios so that the President of the film corporation could break the Big Announcement about the launching of STAR TREK: THE MOTION PICTURE.

The reporter from the *L.A. Times* called it the biggest turnout of its type in Paramount history.

I caught the eye of sci-fi author William Rotsler.

Exchanged words with Don ("The Frankenstein Legend") Glut.

Conversed with Mike Minor, STAR TREK artist & set designer for *The Martian Chronicles* play.

Found myself sitting back to back with David "The Trouble with Tribbles" Gerrold and at the table next to Bjo (The Girl Who Saved *Star Trek*) Trimble.

There was a representative from the Los Angeles Science Fantasy Society and the Academy of Science Fiction, Fantasy & Horror Films.

When the time came for the Big Announcement to be made, you could have heard a pun drop.

And indeed a fun thing happened during the Question & Answer Period.

carefully guarded secret

The Proxy of Para was very guarded in his introductory speech about revealing how much the motion picture would cost but said "I can tell you this: it will be more than the budget for the entire 79 TV episodes."

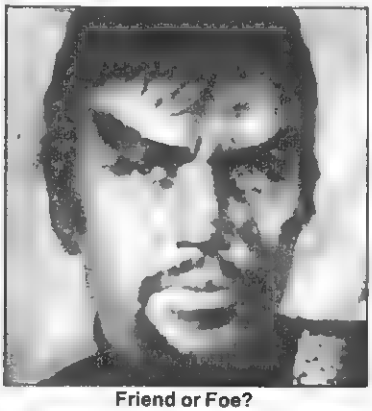
Later, however, taken offguard, Robert Wise responded candidly to the question of cost that the film will be "around $15 million."

A spontaneous outburst of amusement went up from the crowd as it realized the director had been trekked into treating the press to the information the reporter had pressed for.

"*Around* $15 million or *a round* $15 million?" the questioner continued.

WHO'S ZOO?
How Many Can You Identify?

The Missing Link?


Friend or Foe?

Night & Day?

Oldie but Goodie?

Cousin Eary?

Mouth That Roared?

Since the bat was out of the bag, the President of Paramount goodnaturedly conceeded that the pricetag for the pic would be about $15 mil.

That ought to buy a lot of special effex—in addition to the already signed-on stellar acting talent.

fan power

It was gratifying to hear the President of a great motion picture company acknowledge the part that *fans* played in the studio's decision to bring back STAR TREK and do it right, proving what I have known since the early 30s when Hugo Gernsback offered fans the opportunity to unite in petitioning Hollywood for more scientifilms, namely: that all fans do not blow only hot air.

"It may be the firstime in motion picture history," Pres. Eisner said, "that a project is being produced as a result of pressure from the fans."

Gene Roddenberry added an "amen" to that, saying, "It's the best example of fan enthusiasm I've ever seen. It's not true that trekkers are just teenyboppers jumping up & down. We have always had a perceptive audience who saw beyond the mere entertainment value of our show, as when we spoke out against the Vietnamese war in an episode long before it was popular to do so."

On the negative side, Gene admitted that enthusiasm could be carried too far into fanaticism, as when fans scale studio walls to get a piece of *Star Trek* clothing from a dressing-room. "As a consequence," he regretted, "we have to have full-time guards around the sound stages."

"I almost got arrested myself the other day," quipped the President of the company, "for strolling too near one of the TREK sets."

Your Editor was luckier than the prexy: Gene Roddenberry himself, risking a ruckus, took me on a personally-guided tour of the 4 sets currently under construction. The bridge has been modified considerably, is now far more drama-

Things get rocky as fists fly. Who will be the WORLDS champion?

The Trouble with Triples? Trebles? Trifles? Something like that. (Kirk's thinking, "These tribbles are getting out of hand!")

tic. "And functional," Gene pointed out. "We've extrapolated as scientifically as we can to produce a working console." Anticipating criticism from purists, he admitted: "Altho the truth probably is that by the 23d century, ships such as the *Enterprise* will run themselves robotically. But that would eliminate our crew—and who wants to be *that* technically accurate? We'd put ourselves out of business . . . and cheat the public out of a lot of fun & excitement."

I agreed. "Like we know explosions would be soundless in the vacuum of space—but who wants a silent STAR WARS?"

spock speaks

Answering various queries by the press, Leonard Nimoy said:

"The reason it took so long for me to get signed up to continue the role? Well, the mail service is pretty slow between here and Vulcan!"

"*Star Trek* exploded my life! I'm totally comfortable with Spock: I wouldn't want anyone else to play the part—or the picture to be made without it."

And Robert Wise spoke, saying: "I've always been interested in science fiction & fantasy and I'm glad THE DAY THE EARTH STOOD STILL lasted thru the years. The possibility now to work with new people & personalities, experiment with new effects, makes the prospect of directing STAR TREK an absolutely fascinating one for me."

Queried about the Klingons, Roddenberry responded: "Yes, they'll be in the picture—only now they'll be more alien than our $2.85 TV budget permitted!"

trek facts

The figures are impressive.

Following its 3-season run on TV beginning in 1966, *Star Trek* went into worldwide release in *47* other countries and into syndication in *160* markets in the USA.

50 "Star Trek" books have been published by such wellknown sci-fi authors as James Blish, Theodore Cogswell, David Gerrold & Alan Dean Foster. (Foster collaborated on the STAR TREK movie script with Gene Roddenberry, more about which in a minute.)

431 is the figure on the fanclubs.

30 TreKonventions a year attract as many as *20,000* attendees. An eager overflow of fans has sometimes had to be turned away from overcrowded hotels by fire marshals.

the plot

Altho complete details of the action of the STAR TREK film will not be known for some time, this much *is* known at the presentime:

The *USS Enterprise,* most celebrated space-

No, look again closer—this is not one of the aliens from the new scientifilm THE ALIEN FACTOR (see cover of FM 143) but an Alien that figured in one of the 79 episodes of Star Trek on TV.

ship of all time, returns to active duty. Prior to its takeoff for its new mission, it gets a "face lift" or, if you will, a "space lift", being outfitted with the most advanced instrumentation & weaponry available to 23d century astro-technology.

An awesome, Earth threatening menace has been detected in the far reaches of outer space and to deal with this interstellar emergency Capt. Kirk, Mr. Spock et al undertake the most spectacular adventure of their exciting careers!

Trekkies, polish up your elfin ears!

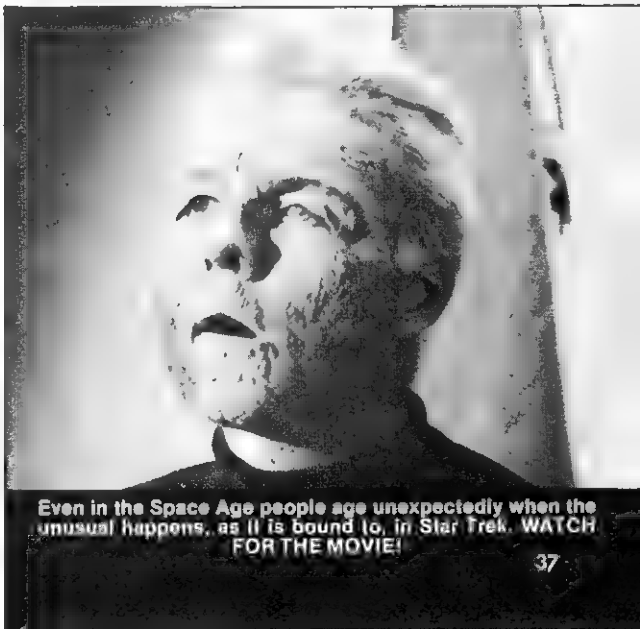
Klingons, improve your evil ways (make them badder or worse)!

Chewie & Darth & all the Star Warriors, watch out!

June 1979 is the date set for the release of the STAR TREK MOVIE: after that at the Masquerade Parades at the sci-fi conventions, it's anybody's war!

STAR TREK . . . movies on to greater glories!

END

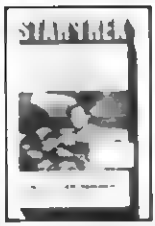


Even in the Space Age people age unexpectedly when the unusual happens, as it is bound to, in Star Trek. WATCH FOR THE MOVIE!

STAR TREK BOOKS

STAR TREK FOTONOVEL #1 'City on the Edge of Forever' takes Kirk into the Depression of 1930 where he searches for Dr McCoy A story told in 300 full color fotos #21283/$1 95

STAR TREK FOTONOVEL #2 "Where No man Has Gone Before" finds a force ray which turns two of the crew into super humans A story told in 300 full color fotos #21284/$1 95



STAR TREK FOTONOVEL #3 'The Trouble with Tribbles' is that there is suddenly too many of the cuddly creatures to feed A story told in 300 full color fotos #21285/$1 95

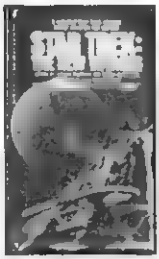
STAR TREK FOTONOVEL #4 'A Taste of Armageddon' leaves a foul residue in Kirk's mouth when his ship is caught in a war' A story told in 300 full color fotos #21286/$1 95

STAR TREK FOTONOVEL #5 Metamorphosis means change but only if the godlike creature The Companion wills it so! A story told in 300 full color fotos #21294/$1 95

STAR TREK FOTONOVEL #6 All Our Yesterdays with a star about to explode Spock and McCoy are flung into a planet's ice age! A story told in 300 full color fotos #21295/$1 95

STAR TREK PUZZLES A big 8½ x11 book of some of the most fascinating and mind boggling mazes logic quizzes and puzzles Even Vulcans are baffled Fotos and drawings #21287/$5 95

LETTERS TO STAR TREK Want a pair of Vulcan ears? What does NASA think about Star Trek? Often funny sometimes touching fanmail New Photos! #21230/$1 95



STAR TREK NEW WOY AGES These tales have NOT been seen on TV They are original stories Each drama is introduced by a member of the cast #21210/$1 75

STAR TREK LOG FOUR The Terran Incident stars a shrinking crew 'Time Trap' involves the Delta Triangle and More Trouble More Tribbles #21189/$1 50

STAR TREK LOG THREE By popular demand another trilogy of tales 'Once Upon a Planet' 'Mudd's Passion' and 'The Magicks of Megas Tu' Buy #21180 /$1 50

STAR TREK LOG TWO Second in the latest series Alan Dean Foster brings you 'The Survivor' 'The Lorelei Signal' and 'The Infinite Vulcan' #21179/$1 50

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STAR TREK ELEVEN What are Little Girls Made of" Find out in this book A war fought with swords not lasers Day of the Dove Also 4 others #21183/$1 25

STAR TREK TEN Six thrill-packed adventures including "A Private Little War," "The Empath" "Omega Glory," & "The Galileo Seven." #21096/$1 50

STAR TREK NINE Why will Kirk die if touched by the murderers Beauty? Find out in this series including "The Ultimate Computer" #21071/$1 25

STAR TREK EIGHT "The Man's Dead, Jim," McCoy said It, but about whom? "The Enemy Within," "Catspaw," & "Spock's Brain" among others #2193/ $1 50

STAR TREK SEVEN Read about the colossal being in our "Who Mourns for Adonais?" and "The Paradise Syndrome" which are 2 of 6 yarns #2192/ $1 25

STAR TREK SIX A hijacking to another galaxy cannot be overlooked by you! Also read about "The Savage Curtain," and "The Apple" #2191/$1 25

STAR TREK FIVE A mutiny aboard the Enterprise is the plot of one story in this exciting collection "Whom Gods Destroy" & 6 others #2190/$1 50

STAR TREK FOUR Six more dazzling exploits featuring "All Our Yesterdays," "The Devil in the Dark," & "A Place of the Action" Don't Miss #2189/$1 50

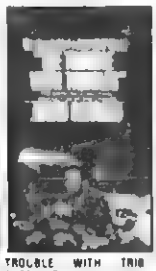
STAR TREK THREE Spock goes crazy in "Amok Time" Also a preface listing some awards and an open letter from the author Get #2188/$1 50

STAR TREK LIVES! Personal notes and behind the scenes dates, what the creators are doing now goals & achievements plans for Star Trek's return #21190/$1 95

STAR TREK ONE Adaptation of 7 television episodes from aliens wastes and uncharted worlds including "Charlie's Law" & "Miri" #2186/$1 50

SPOCK MUST DIE! 2 Spocks come through the transporter and one of them must die Starship crew finds itself in the midst of an undeclared war #21123/$1 50

MAKING OF STAR TREK The book on how to create for TV! Full of action packed photos and advice on how to sell a script 414 fact-filled pages #21068/$1 95



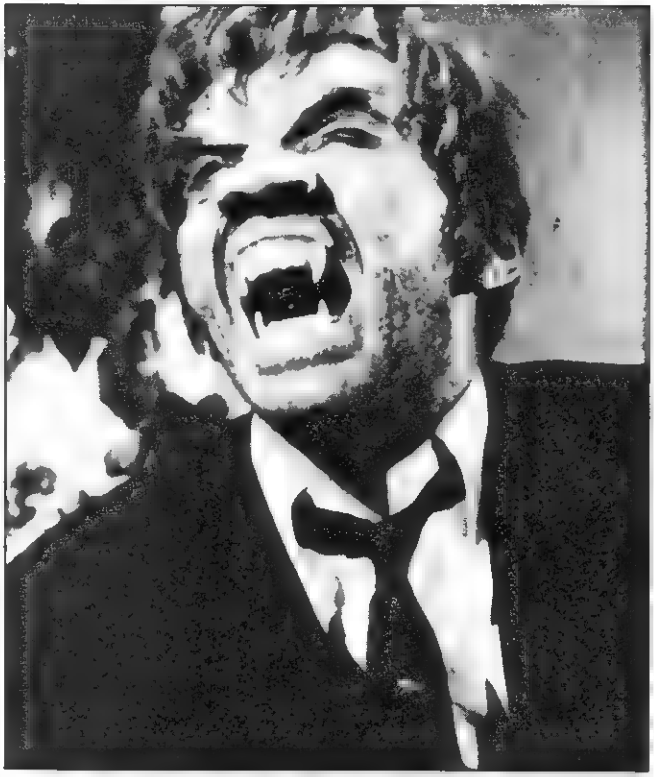
TROUBLE WITH TRIBBLES The birth sale and final production of one episode Scripts portraits and photos of your favorite sci-fi actors! #21065/$1 95

WORLD OF STAR TREK The show the networks couldn't stop! David Gerrold's inside look at the Star Trek phenomenon Packed with photos #21064/$1 95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MYSTERY PHOTO #107

HOWL, SON OF HAL



ARE THOSE dark shadows on his cheek & chin or merely a black bead?

Is he, in fact, Blackbeard?

Or Chris Lee after a wild night of raising howl?

Is he the Catman of Katmandu?

The Batman of Robinsville?

Reader Jeff De Feo has figured out that you'll find out the title of the horror film he preyed in if you'll correctly rearrange the words in this weird sentence:

MRS MOTO, I TACKLE HITMEN TRAIL.

(Incidentally, the comma is a proper part of the title.)

ANSWER

MYSTERY PHOTO No.106

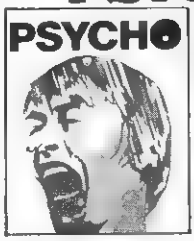
'Twas the late Lionel Barrymore in the part-talkie classic of the end of the 20s, THE MYSTERIOUS ISLAND. Further fans who correctly identified Mystery Photo 104 as from BENEATH THE PLANET OF THE APES were: Scott Peeke, Jim Graham, Drew Ledford, Andrea Mester, Jim Rhodes, Gary Matter, Rahn Sorensen, Gus Diaz, Brian Horwitz. First to correctly identify 105 as from FLASH GORDON include: John Carlile, John Mirsalis, Chuck Mastrandrea, Keith Kelly, Pete Covitz, Clay Carlson, Eric Moyle, Tom Knowlton, Tracy Smalley, Jeff Medlock, Eugene Rosen, Dave Hutchinson, Jim Graham, Jim Maloney, Dan Wheeler, Geoffrey Gould, Don Courthier, Tim Paxton, Chris Conway, Ken Wilcox, Jill Vandermay, Mike Guerilla Bryan Larson, Terry Thompson, Bob Zukourec, John Medville, Sharon Chilcoat, Robin Kirby, Jay DeMarco, M. McKinley, TERRY R. ROARK, David R. Kurek, John Simard, Michael Wills, Rocky Warren, Bob Thorpe, Mark Ward, John Patuszak, Jim Rhodes, Greg Kerkmann, Charlie Prince, Kendel Blose & Perry Christian.

UNBELIEVABLE HOME MOVIES!
HEART-THROBBING-200' REELS!

HOUSE of DRACULA

In this brilliant shocker the legendary Count Dracula is portrayed, with sinister bravado, by the great character actor, John Carradine. As if he wasn't enough, included in the guest list: Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three clash in one of film's most exciting battles! View this great film in B&W. Super 8 only. #22084/$9.95

PSYCHO



PSYCHO! A young woman stops at the Bates Motel and she is brutily murdered while taking a shower. She wasn't the first or last victim of the psycotic killer. Follow the reign of terror in this unique book of over 1,300 photos which, with the complete dialog from the script, recreates the classic Hitchcock thriller in a big softcover volume. #22088/ $9.95

THE MUMMY'S TOMB

We are not in Transylvania but rather in the mystified land of Egypt. Here is where the bandaged ghoul hangs out... Dead and buried for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bandages? Come a bit closer and see for yourself! B&W in regular 8mm #2229/$9.95

FRANKENSTEIN MUST BE DESTROYED

Are you ready for this one? It's all new and all too frightening! The most horrifying "Frankenstein" movie ever filmed! See the most fiendish monster ever conceived! You can view this film in the privacy of your own home... and scream to your heart's content. Super and regular 8 film in Black and White. Order #2234/$9 95

DR. X

This daring movie was one of the most elusive of all the major horror films of the early 1930's. With its great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr's. laboratory... You might never get out! Be sure to order Super or regular 8 film Black & White #2272/$9 95

MONSTER THAT CHALLENGED THE WORLD

Would you believe a giant mollusk of vaguely lobster like appearance? Having been at the bottom of the sea for billions of years ... he finally surfaces for a breather and some food. None other than human blood! Then it's the U.S Navy to the rescue! Have you any doubt of the outcome? A Black & White Film Super & reg. 8 #2274/$9 95

THE SPIDER

It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty tons of ugly creeping black horror! An entire brigade tries its best to stop the spider. Action galore! A Black and White fantasy-film-frolic. Don't waste time in ordering! Super or regular 8mm film. Specify #2276/$9 95

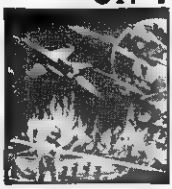
THE GIANT BEHEMOTH

Nothing so frightful has ever been seen! He is the two hundred foot horror from the Earth's beginning... Burning the human race with its hell fire... Crushing everything that is in its shadowy path. This is surely one angry creature! Be sure to specify either Super or regular 8 in Black and White. Hurry order #2277/$9.95

GODZILLA V.S. THE THING

Who dares to do battle against a 500 foot radioactive, fire-breathing, green lizard? Only the Thing! This war of the giants is one not to be missed... The armies of the world see it... try to stop it... and are destroyed in their meager efforts! A real hair-raising thriller! Black & White, Super and regular 8mm #2278/$9 95

FIRST SPACESHIP ON VENUS



You will be the first... The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. Enjoy this wonderful movie... Plus on the same reel Preview attractions! See it in Black and White—Super or regular 8—Buy it today #2279/$9 95

GHIDRAH

Three heads are better than one... For this tri-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapon known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify #2281/$9 95

BATTLES OF GHIDRAH

The three headed beast comes face to face to face ... with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere. Action-packed scenes! Don't dare miss this fantasy movie great! Super 8mm. Black and White. Order now! #2282/$9.95

MAROONED

How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from: Super or regular 8 Color film #22052/$19.95 Or a Black and White version in Super or regular 8. #22051/$9 95. Both are really fantastic flicks!

MONSTER FROM A PREHISTORIC PLANET

A giant octopus and an entire family of winged flying griffin-type furries have the country of Japan in an uproar with terror and complete destruction! Their tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only B&W #22068/$9 95

HAVE FUN AND ENJOY ALL OF THESE FASCINATING AND EXCITING HOME MOVIES. YOU CAN HAVE YOUR OWN FILM FESTIVALS! ALL OF THESE SCIENCE FICTION AND HORROR FLICKS ARE REASONABLY PRICED. COLLECT THEM ALL AND SHOW THEM TO YOUR FRIENDS AND FAMILY... START YOUR OWN HOME-MOVIE THEATER! WARREN PUBLISHING DOES IT ALL FOR YOU... SO ORDER TODAY!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HARPY BIRTHDAY TO YOU

IN INAUGURATING this feature we have a great fear and it is this: that inadvertently we might be remiss in including someone's birthday.

We confess: we don't know them all. But we're researching and building a list and when another birthday rolls around for the June & July folk we hope to light twice as many candles as this time.

We at FM will be very grateful to any reader who knows the birthday of someone in the horror, fantasy and/or science fiction film field who deserves to be remembered, and who sends that information to us to share with our readers. A postcard will do. Address the card to Nate L. Daye c/o FAMOUS MONSTERS, Floor 7, 145 E. 32 St., New York City, NY 10016.

This time we are in a position to forward Birthday Cards to Robert (DESTINATION MOON) Heinlein and the widow of Charles (DR. MOREAU) Laughton. She (Elsa Lanchester) might be pleased to know her husband, tho dead, has not been forgotten by FM's readers. But remember—if you send a card for Heinlein or Laughton c/o Forry Ackerman, 2495 Glendower Ave., Hollywood, CA 90027, *don't* intrude by asking for a foto or autograph and don't request an answer to questions or we will reluctantly have to cancel the whole Birthday Celebration Service.

LOUISE ALBRITTON
Son of Dracula
July 3

AND BEAST WISHES, TOO!

EVA BARTOK
The Gamma People
June 18

CHARLES LAUGHTON (Deceased)
Island of Lost Souls
July 1

GLENN LANGAN
Amazing Colossal Man
July 8

ACQUANETTA
Dead Man's Eyes
July 17

And, lest we forget, these authors upon whose works imagi-movies have been based:

John W. Campbell, deceased: THE THING FROM ANOTHER WORLD. June 8.

Robert A. Heinlein, July 7 (DESTINATION MOON).

Murray Leinster, deceased: THE NAVY VS. THE NIGHT MONSTERS. June 16.

MPShiel, deceased: THE WORLD, THE FLESH & THE DEVIL. July 21.

John Wyndham, deceased: VILLAGE OF THE DAMNED, DAY OF THE TRIFFIDS.

END

he was godzilla!

THE MAN IN THE GRAVE FLANNEL SUIT

by reiko mimura

HOT STUFF.

That's what audiences thought when they saw a fire-breathing dinosaur burn Tokyo in 1956, GODZILLA.

0 But the steam-broiled man who was Godzilla thought it hotter stuff than anyone else. He was literally stewed in his own juices during the filming. Not since the days of Lon Chaney Sr. has an actor suffered more for a film role than Haru Nakajima when Toho Studios stuffed him in a dinosaur hide (imitation, of course) an sent him out to destroy the metropolis of Japan.

Haru was about 25 when he masqueraded in Godzilla's skin. He was reluctant to talk about his age. He had been bitten by the acting bug after seeing the sword-swinging samurai movies that were—and still are—the Japanese equivalent of B westerns. He attended a well-known actors' school and spent the next 6 months looking for a job.

Then he connected with Toho, a major Japanese studio. He was quite a husky lad, having always been a physical culture enthusiast. This plus his features—which Japanese girls thought very handsome—were a good combination for the sword-swinging epics he admied. But instead Toho stuck his manly face behind the ugliest mask to come out of a Japanese film to that date.

In his Stalking Feet, Haru Nakajima, 22 years ago, tries walking in the lower half of Godzilla's body.

Even his own Mother didn't recognize Haru Nakajima when he became Japan's Most Famous Horror Star, GODZILLA. Read All About the Man Who Became A Monster!

rubberneck

Interviewed after the completion of GODZILLA while he was filming RODAN, his second monster role, Nakajima readily told why he was given the job of animating the first Godzilla's body. It had nothing to do with his acting ability. Haru's face broke into an infectious smile as he said, "It was simple: I was the strongest available man on the lot! The monster's suit weighed 100 pounds. The screen test had nothing to do with how well you could snap your jaws and lash your barbed tail. What they wanted to know was if I could stand up in 100 pounds of poorly-ventilated rubber under the hot studio lights!"

The original Godzilla suit was made in 2 pieces of reinforced rubber. The parts were joined at the monster's belly. The legs & tail section came up to the actor's crotch. To dress, he climbed into this. Then prop men lowered the

The Thing in the Cave, Full Size, Menaces Hero in RODAN.

torso, arms & head down upon him.

This required 4 men: 2 held the rubber mold while the other two extended the monster's arms so Haru's hands could slide into them as the other men lowered the top half of the suit over his head.

It did not fit tightly about him. This would cause rubbing & blisters. His head fitted into Godzilla's neck. The original head was not animated. It was solidly molded but the mouth was open to show the teeth. There were 4 small holes under the monster's jaws in front of the actor's face. These permitted him to see & breathe. The rest of the suit was sealed.

This was 22 years ago. Japanese sound stages were not air-conditioned. The hot set lights turned the stage into an oven. The heat absorbed by the dark suit, plus his own body temperature, was so great that Haru could only work for 3 minutes at a time under the full lights. Twice he collapsed while they were working out the maximum time he could work in the complete suit.

Asked how he felt at that time, he replied with a smile: "Monstrous!"

why animation was nixed

Toho first considered stop-motion animation, using detailed models moved a slight amount between each frame of film. This idea was discarded as being too expensive. They were making GODZILLA for the Japanese trade; no one then had any idea that it would make an impact on the international film market. In fact, in its original form it didn't; it was only after an American company inserted scenes of Raymond Burr as a U.S. newspaperman that the film got an American release in 1956.

American filmakers had considered monster suits but had rejected them because they lacked the realism of stop-motion animation of the Willis O'Brien style. Toho thought its special effects people could get around this handicap. The extraordinary detail of the miniature sets helped with the realism. Then to smooth out the flow of the monster's movements, they resorted to an old camera trick: Haru was instructed to walk rapidly . . . the camera was run at a higher than normal speed . . . and when projected at a normal 24 frames a second, this slowed his movements slightly below normal, giving them a smoother flow. This trick is often used in shooting miniature boats in storm scenes. The jerkiness of man-made waves and the unrealistic bobbing of the toy ships turn into life-like rolls under slow motion.

the monster walks

Walking in the Godzilla suit was a major problem. "I thought I knew how to walk," Nakajima

said. "Graceful walking is one of the things taught in actors' schools. But they do not teach one to walk like a monster while weighted down by a 100 pound suit!"

This he had to figure out for himself. No one else knew how a monster walked either. He was on his own.

Nakajima practiced in the lower half of the suit. Two cotton ropes were fastened to the section to make him a pair of suspenders. Stripped to the waist and with a towel around his head to keep sweat from running down into his eyes, Haru put the suspenders over his naked shoulders and began learning to walk in as monstrous a fashion as possible.

The legs of the suit would not bend at the knees. They pivoted from the hips. This forced him to walk stiff-legged. The tail helped.

"I learned then," he said, "why dinosaurs have such big tails. They need it to balance their huge bulk."

The monster's tail also helped him keep balance, after he got used to it. In the beginning he had difficulty and fell several times before he got the hang of it.

After he learned to walk, Haru made some rehearsals in the full suit to work out problems of using his paws and turning his body. Then he was ready to start shooting.

Each scene was carefully worked out & rehearsed without the suit. Then there was a full rehearsal in the suit. After this, the scene was shot in a single take, if possible. During rehearsals, when full studio illumination was not on, he could work in the suit for 7 to 10 minutes. During actual shooting, 3 minutes were all he could stand under the blazing heat.

Each shot was timed for this limit. Prop men waited just outside the camera range. As soon as director Honda said cut, they rushed in to pull the top section off the sagging inner man. Someone was always there with a bottle of slightly-salted water for him to drink.

Sometimes, after shooting several scenes, he was so weak he had to be helped from he legs. In some cases as much as a teacup of water was poured from the suit, the result of his profuse sweating.

Despite swilling water like a parched camel, he sweated off 17 pounds during the filming.

Crew at work, readying Rodan to take wing & do his thing.

The Fury of Rodan as Haru goes into action like a . . . Harucane!

Haru Nakajima as he will always be remembered: Godzilla vs. Tokyo in 1956, the 400-foot-tall King of the Monsters!

Friction against the inside of the suit raised blisters on his body. The heavy weight caused muscle cramps & strains.

Toho's terrordactyl

One would have thought that Toho would have rewarded Nakajima with an easy role after this punishment. Instead he was cast as Rodan, the flying reptile. Rodan was billed as a pterodactyl but it is doubtful that an honest ptero would have claimed kin to the monster Toho's designers thought up. However, Rodan was properly horrible and the picture, while never achieving Godzilla's success, was a moneymaker.

Physically, Rodan was easier for Nakajima than Godzilla had been. The monster suit only weighed 50 pounds, half that of the dinosaur suit. But from an acting standpoint, he found it more difficult.

"I knew that Rodan could not walk like Godzilla," Haru said. "But how could he walk?A sparrow hops. A chicken walks and so does an ostrich. A parrot waddles. Which would be the most lifelike for a prehistoric monsterbird?"

Haru was a bird fancier. He raised Java sparrows at his home. He watched them closely, seeking ideas. Then he went to the aviary in Tokyo's Ueno Park Zoo. There he studied all kinds of birds.

In addition to studying how a bird walks, he closely observed how they landed in flight. Flying itself was not his problem, most of that would be done by the special effects crew, using models & wires. But for closeups & semicloseups, such as when Rodan lands atop the department store by the electric car station, he would have to be shown dropping down. He would have to know how to handle his wings and also the jerky way a bird moves its head.

This took considerable time & effort, coupled with intense observation and then a lot of practice. Playing a bird, he learned, was no job for a birdbrain. The destruction scenes were especially critical. In these he had to come thru correctly in a single take, otherwise there would be a long delay while the broken sets were restored. This added considerable to the strain.

audience amused

Everything had to be right the firstime but even so there were times when things were wrong even when they were right. This spoiled one very fine scene in GODZILLA. The monster strides down a midtown Tokyo street and passes a large circular theater building. The real-life counterpart of the theater was owned by Toho. As the monster passed it, he swung his tail around and smashed in the front of the building.

This was in the tradition of THE LOST WORLD and KING KONG for a marauding monster to destroy well-known landmarks. But it so happened that the Tokyo premiere of GODZILLA was held in this theater. Instead of being thrilled or shocked, the audience roared with laughter at having the theater they were in attacked by the monster! This scene was hastily jerked for the remainder of the Tokyo run.

hooray for Haru

But despite such minor flaps, Godzilla—after 22 years—is still rampaging around.

Haru Nakajima, however, no longer plays the part.

Today Toho is reluctant to give details of their special effects work and does not permit interviews with the monster's inner man.

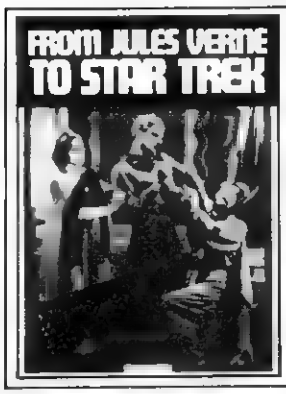
But that's alright: as the first to get under the dinosaur's skin, Haru Nakajima will always be The Man Who Was Godzilla.

END

LUNA ILL!

BELA LUGOSI, the STAR of MARK OF THE VAMPIRE, is of course long gone, but now his young protege of 1935, CARROLL BORLAND, is seriously ill. As we go to press it is ironic but not the least bit humorous that the lady who played the vampire woman Luna, daughter of Count Mora, has had to have 59 pints of blood transfusions. As I write these words there has been a slight improvement in her condition and she has been moved from Intensive Care to Guarded. I hope with all my heart that by the time this reaches print this nice lady will be out of the hospital and back in her own home, convalescing. With that possibility in mind, I am suggesting that all you fans of Carroll Borland get her a nice Get Well Card and address it to LUNA c/o FORRY, 2495 Glendower Ave., Hollywood, CA 90027, and I will see to it that she gets it at once. I'm sure it would help her recuperation to know that many heretofore silent admirers of hers are rooting for her. Live, Luna, Live! Love—Forry

END



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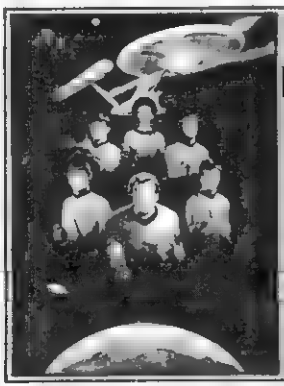

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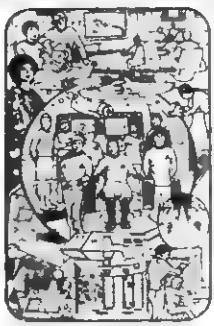

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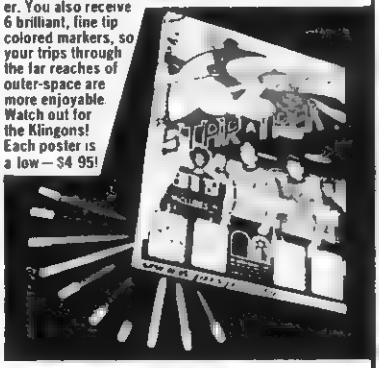

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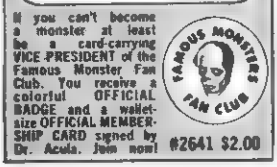

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FM FANS TO THE RESCUE

TREKKER TREAT

STAR TREK FANS among FM's readers have amazed us with their reactions. When, on page 67 of our 20th Anni Issue, we ran an unidentified foto of this exotic lady and asked "Who She?", little did we realize the daily deluge of responses we would receive!

The first correct answer, beating all others in by a full 24 hours, came from DAVID BISS of Monroeville, PA. The next day from Santa Maria, CA came the same info from a well-known Perry Rhodan fan, Mike A. Martin.

What the trekkers told us time & again by the planet-load was that the lady seen herewith with Capt. Kirk as her captive is "real name Angelique Pettyjohn, reel name . . ." and here the informants differed, half saying "Shena", the other half 'Shahna"—all except one fellow who was quite different and said her real name was Susan Oliver and reel name Vina! At least everyone agreed the episode was entitled *Gamesters of Triskelion.* PS: One reader spelled her name "Shahan" and another "Shanna"! (Reminds me that the great literary wit, Mark Twain, once said he had no respect for a man who couldn't spell a word more than one way!)

Anyway, thanx, danken & Shahntel to Geo. Sorel, Martin Smith, Basil D. Karas, Matthew Kreiss, Doug Lamoreux, Laura Mueller, Shirley I. Sleighter, Benjie Warren, Curt Bronkhorst, Wm. Selle, Preston Postte, Howard Jackson, Bob Minnick, R. Bunga, James Long, Robt. Severns, Bill Kelly, Nick Sauer, Martin Wells, Brian Hornek & numerous others for identifying the actress in question. May you all continue ot grok Mr. Spock & Co.

END

She's a rapscallion from Triskelion! Just look at that stranglehold on Wm. Shatner.

the CAT... the CANARY... & the COMEDIAN

GONE AT 91: GERTRUDE ASTOR

50 YEARS AGO when the Cat stalked the Canary in the classic mysterioso movie THE CAT & THE CANARY (1927), Gertrude Astor was there to provide comic relief.

Her film career encompassed 2 eras: the silent & the sound.

Wearing the hat is the late GERTRUDE ASTOR, whose memory we honor in this obituary. Behind her (with glasses) is the comedy star of A. Merritt's silent fear-farce 7 FOOTPRINTS TO SATAN, while to her far left (in the foto) is Arthur Edmund Carew (the Mysterious Persian of Lon Chaney's PHANTOM OF THE OPERA and one of the doctors in DR. X.).

When the villainous "cat" was unmasked, Gertrude was there. The Man in the Makeup was a little-known silent player, William Abby.

She was only 11 years old when she appeared in the 1917 serial THE GRAY GHOST, 12 next year in te chapterplay THE LION'S CLAW and 13 when she acted in a third serial, THE LION MAN. (The latter featured a mysterious hero who actually dsguised himself with a lion's head.)

Approximately half her appearances were in silent films and the other 50% in talkies.

She made about 77 pictures in all, among them being WHO AM I?, THE GREAT MOMENT, SECRETS, FROZEN JUSTICE, HELL BOUND & AROUND THE WORLD IN 80 DAYS.

91 when she died late last year in the Old Actors Home, she was socially active up to the end of her life. I was used, in the last 5 years, to seeing her each New Years Day at a Hollywood gathering I regularly attend where I have welcomed the New Year in with the late Fritz (METROPOLIS) Lang, Leo G. (TARANTULA) Carroll, Kirk (SUPERMAN) Alyn, Evelyn (DEATH TAKES A HOLIDAY) Venable, Ray (nufsed!) Harryhausen & other film notables.

Two of her best friends at the end, filmonster fans Vivien Burgoon & Allen Grossman, about summed it up in 6 words:

"She was a good old gal."

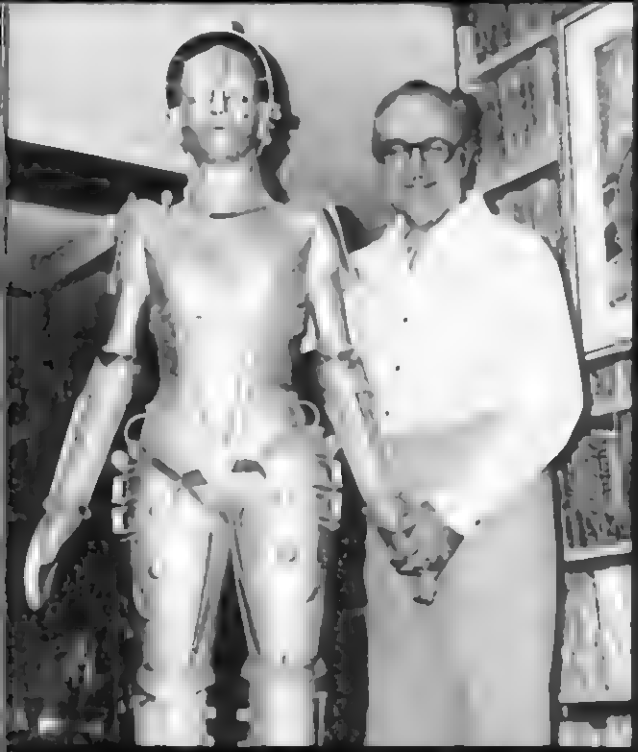
RARE TREATS!

son of "lies, all lies!"

A CRAZY THING happened on the way to our 30th Anni Issue. In the Intro to RARE TREATS in that issue it read: "We confess that the fotos that are about to entrance your optics do not accurately reflect the title at the head of this feature." Period. Since they were so especially outstanding selection, there was no joke apparent. That's because the following clause was omitted by mistake! It was supposed to say: "No, these are not Rare Treats—they're SUPER RARE TREATS!" Like This Time.

"Dear Ferry," reads the inscription, "All those years of F.M. have finally made me a monster. Thank you. Gary Levinson." Gory Gary plays a non-hairy scary role in SHOCK WAVES with Everybody's Idol, Peter Cushing, and Golden Age Star John Carradine.

KING KONG Lives On in the Original O'Brien/Delgado Animated Classic from 1933. In this Brilliant Close-up rescued from the Ark of Time, Kong invites a Stegosaurus to join his Club.



Which is the older? Ultima Futura Automaton was born in 1926 (METROPOLIS), the Ackermonster in 1916. (Note Bela Lugosi's Dracula Ring on finger of Dr. Ackula.)

Japanese, Hasbro's & Marvel Care we say it? he's the Godzilla-son!

Leapin' Lizards 'n' Below Zero Blizzards, it's a Great Shot from that Red Hot Futuristicsteen WIZARD.

Now here's a picture that could properly belong in MYSTERY PHOTO rather than RARE TREATS because Ye Ed has got to confess it's got him stumped! Is it from a scientifilm, a serial, a foreign film or what? The first reader to properly identify this Mystery Pic gets his or her pick of a seat on Tom Swift's lap while he activates his Electric Chair, or a date with Godzilla and a can of paint with which to paint the town (Tokyo) red.

First there was Laughton, then there was Lancaster. The Master of the Island of Lost Souls, Dr. Moreau.

Meet Damian: Young Demon. He'll be demon-strating his powers once again in OMEN 2.

All the Way from England (homeland of the late author HG Wells), this closeup of one of the artificially evolved "humanimals" from THE ISLAND OF DR. MOREAU.

Gomez Addams of The Addams Family gets a chuckle out of picture in FM on set of TV Special, Horror Hall of Fame. Creative Consultant of the show, next to "Go", a few minutes after this foto was taken made the mistake of saying a word in French to John Astin, who went berserk and, there being no Morticia around to attack (you may remember he always went mad and began kissing her violently whenever she spoke French), Gomez settled for the Black Widow (spider) on the wall in the background. (Mad Machinery by the Great Strickfaden.)

For Our Never Satisfied Nipponese Monster Film Fans, this Fine Action Foto of Ghidrah vs. Godzilla. (For the Filmbook on GHIDRAH, see back issue of our companion magazine MONSTER WORLD, #7.)

END

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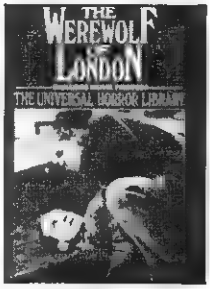

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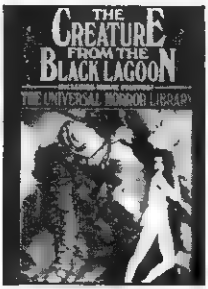

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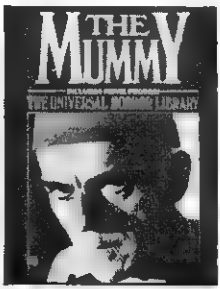

THE MUMMY An Egyptian mummy rises from its tomb in search of its long dead queen. Photos from the movie! Buy #21271/$1.25

THE BRIDE OF FRANKENSTEIN The monster haunts his creator till he agrees to make him a mate. With movie photos! #21272/$1.25

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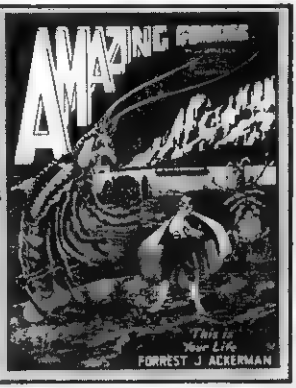

THE NEW KING KONG!

A GIANT 35" x 23" COLOR POSTER!

KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yes! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2978/$2.00

8" ACTION DOLL

His arms and legs are jointed so they can be bent into real life poses, walking, sitting, standing, climbing, waving and many more. His vinyl and cloth uniform are removable and Ursus comes with these free accessories: automatic rifle, boots and an ammo bandolier. This centurian of the future is prepared for any situation when he hunts his deadly human prey! GENERAL URSUS #24117/$4.75

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Gigantic full-color 44" x 30" puzzle of the hero ape, Galen Twenty-four mammoth pieces fit together to create a portrait on heavy-duty cardboard This puzzle also comes with a set of delux mounting strips to turn your puzzle into a wall poster. GALEN PUZZLE! #2694/$4.50

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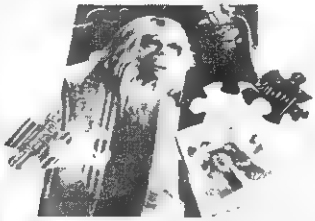

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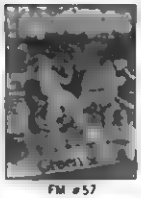

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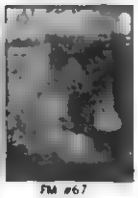

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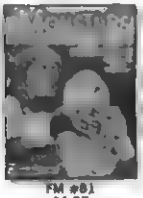

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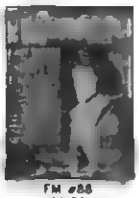

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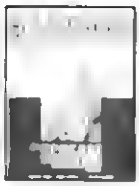
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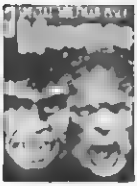
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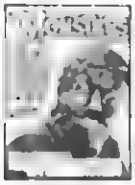
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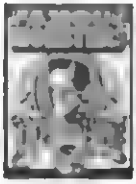
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FM #111
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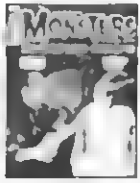
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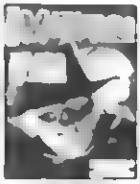
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FM #126
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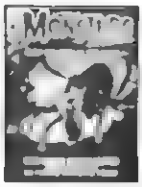
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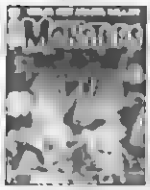
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FM #138
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FM #139
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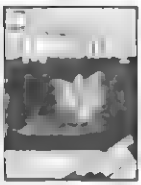
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ARE SOME OF YOUR FAVORITE FRIGHT FLICKS MISSING FROM THE ISSUES OF FAMOUS MONSTERS? IT MUST BE BECAUSE YOUR COLLECTION IS NOT COMPLETE. WHY NOT OWN THEM ALL?

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FAMOUS MONSTERS #10: Monster news of year! Flash Gordon & other Sci-Fi. "Phantom of the Opera." Plus: Much more. Incredible reading and photos! $12.50

FAMOUS MONSTERS #19: Super large issue! One of biggest ever. Dinosaurs. Tales of Terror. Exclusive photographs! Well worth owning a copy or 2! $20.50

FAMOUS MONSTERS '64 YEARBOOK Lon Chaney's "Mr Monster!" Plus Lon Chaney Jr. Fright Films! The House of Usher. Ghouls. An exciting edition! $20.50

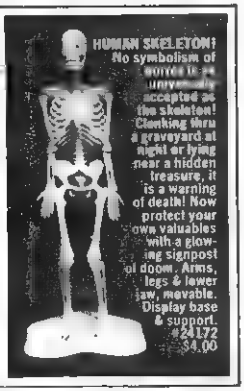
FAMOUS MONSTERS '67 YEARBOOK· "Bride of Frankenstein," with Boris Karloff & Elsa Lanchester. Photos. And facts Make-up by Dick Smith! $5.50

GLOW KITS

ANATOMICALLY ACCURATE!

For mad science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!

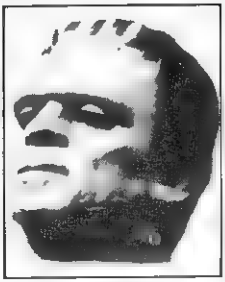
THE HUMAN SKULL! An exact model of what holds your head together! Features are: spring action lower jawbone, a complete set of teeth and a removable skull cap for easy cleaning. Buy! #24173/$4.50



HUMAN SKELETON! No symbolism of [illegible] universally accepted as the skeleton! Clowning thru a graveyard at night or lying near a hidden treasure, it is a warning of death! Now protect your own valuables with a glowing signpost of doom. Arms, legs & lower jaw, movable. Display base & support. #24172 $4.00

DELUXE LATEX RUBBER WHOLE HEAD MASKS

B. BARRETT THETA! Rotted corpse has hand-painted decaying flesh with exposed skull & brain. #25004/$24.95

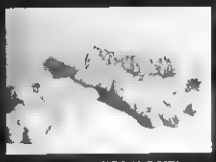


FRANKENSTEIN! King of the monsters! Complete with matted hair, bolts, clamps, two grisly scars & a grim stare. #2542/$39.95

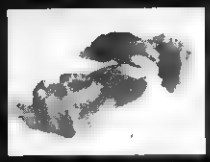
GREY TIMBERWOLF! For those in search of an unusual sort of werewolf, try this long muzzled, furry monster! #2590/$34.95

HANDS & FEET

WOLFMAN HANDS (1 PAIR) #2539/ $27.95



MUMMY HANDS (1 PAIR) #2541/ $27.95



GORILLA HANDS (1 PAIR) #2550/$27.95

GORILLA FEET (1 PAIR) #2551/$27.95

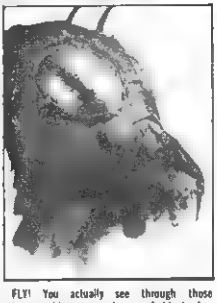
AVAILABLE ONLY IN THE U.S. AND CANADA.

HUNCHBACK OF NOTRE DAME! Skulk as the deformed bell ringer who fought off an army for lovely Esmeralda! #2548/$39.95

DEMON! A gothic horror with tawny, hand-painted, scowling face, gleaming fangs, pointed horns. #25002/$24.95

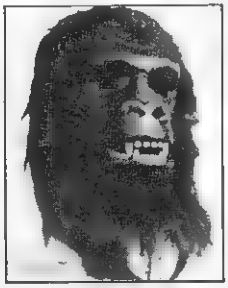
YETI! Blowing in from the Himalayas comes the Abominable Snowman. Brown and white mane. Menacing fangs. #2582/$34.95

BLOODY WEREWOLF! Its teeth coated with blood! Its face is bristling with brown flowing fur. Frightful cur! #2583/$34.95



FLY! You actually see through those large, golden mirrored eyes. A black, furry insect monstrosity. Buy! #2584/$34.95

DRACULA! The infamous Count in all his gory glory. Streaks of grey run through dark hair. Bright red eyes! #2585/$34.95



KONG! Is on the rampage once more! His nostrils flared, teeth yellow with age and a black mantle of fur. #2586/$34.95

ERIK! His face is abundant with sores from acid. His grey hair is moldy from his living in damp sewers. #2587/$34.95

QUASIMODO! The hunchback sees all with his disfigured lower eye. Long, rusty-brown hair crowns his head. #2588/$34.95

WHITE TIMBERWOLF· Like his grey cousin but with albino white fur and equally as sinister. Big muzzled wolf! #2589/$34.95

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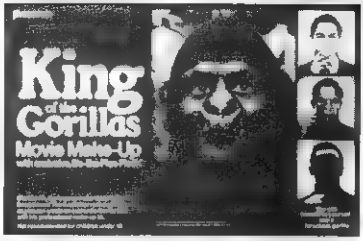
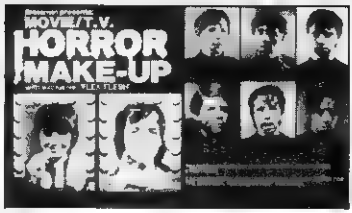
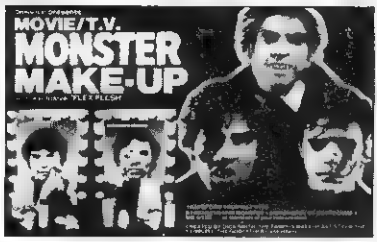
MAKE-UP KITS FOR MONSTER LOVERS



Not a mask but a make-up kit which will change your own horrible face into the snarling King of Gorillas. Created by Dick "The Exorcist" Smith. Flex Flesh included! Order now! #26022 GORILLA MAKE-UP KIT! $15.95



Film your own horror movies or just terrify friends with the contents of this make-up kit. It contains Flex Flesh with molds for noses, eyes, ears, scarring and more! #26008 HORROR MAKE-UP KIT! $13.95



Transform yourself to famous movie & TV monsters like Quasimodo, Frankenstein and Mr. Hyde or devise your own. The kit contains Flex Flesh with molds, coloring, hair, etc. #26009 MONSTER MAKE-UP KIT! $19.95

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

BEFORE

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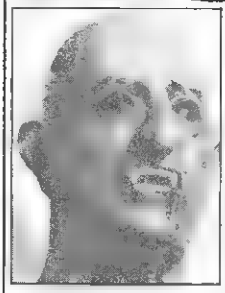
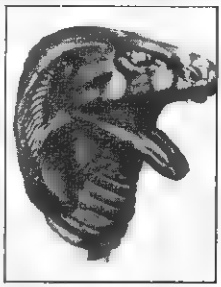
NEW DELUXE MONSTER MASKS

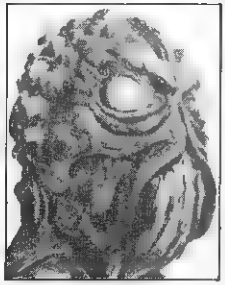


OLD VAMPIRE! Here is a creep from the crypt! Pale flesh with silver strands of hair. Blood flows over teeth! #2591/ $21.95

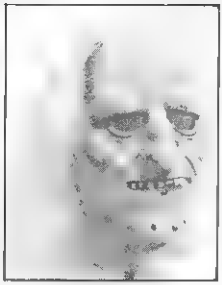


SARGOTH THE COBRA! It is poised to strike its plastic fangs and golden eyes search for a target! #2599/$21.95

HAND PAINTED... HAND-MADE IN HOLLYWOOD DURABLE LATEX...



CORDIAN ALIEN! A dusty sand-dweller with black insect eyes and a crimson feeding tube A crusty creature #2592/$21.95

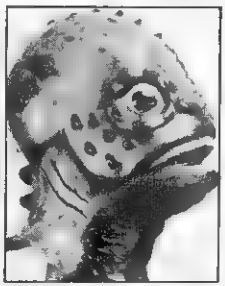


UNCLE CREEPY! Gasp! Our own horrible hoary host creeps around the corridors with white hair and moles! #2593 $21.95

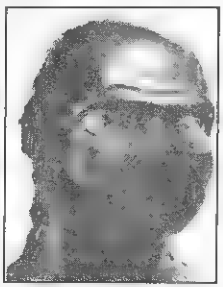
COUSIN EERIE! Yunch! Reddish hair graces his ugly head as his pudgy mouth grins a double toothed smile! #2594/$21.95

MUMMY 5000 B.C! No doubt will think it's burlap wrapped around this fiend Fresh from an Egyptian tomb! #2595/$21.95

ALIEN! It has bloody red ex-posed mouth with flailing leelers grasping for food. A slug-like head! #2596/$21.95



HYDROLOID! This slimy denizen of the deep means business! A bulbous brown head, shiny eyes. thin sharp teeth! #2597/$21.95



DEATH CYBORG! A deathly flat black metal flesh with one way mirrored silver eyes! A robot of the bizarre! #2598, $21.95

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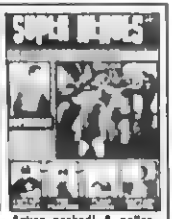
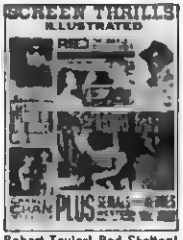
Journey to the Seventh Planet! When Worlds Collide! Flash Gordon, Ace of Space! Buck Rogers, Space Hero! More Flying Disc Men of Mars 1965 SPACEMEN YEARBOOK $3.



Action packed! A collection of photos and facts on the greatest of the comic book heroes. Read about the films in which they appeared. SUPER HEROES #1621/$3.50

Movie Tarzans! Stuntmen! Serial Super Men! Dick Tracy! 3 Stooges! Order now! #1301 SCREEN THRILLS ILLUSTRATED #1 $5.00

Batman & Robin! Dead End Kids! Bowery Boys! Laurel & Hardy! Robert Mitchum! #1305 SCREEN THRILLS ILLUSTRATED #5 $5.00



Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Action Photos! #1306 SCREEN THRILLS ILLUSTRATED #6 $3.50

Errol Flynn in Robin Hood! Humphrey Bogart! Captain America Serial! Specify #1307 SCREEN THRILLS ILLUSTRATED #7 $3.50

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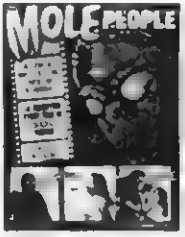

Complete film story! 500 photos! See agony of the mole people! Weird classic picture book! Specify #1603 MOLE PEOPLE $3.75

Classic of beach party horror genre! Stills from film of Amphibian attack! Order magazine #1601 HORROR OF PARTY BEACH $3.75

Two Chris Lee Monster masterpieces 500 stills! Double feature! Get #1604 CURSE OF FRANKENSTEIN HORROR OF DRACULA $3.75

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War tales of blood curdling realism! Includes Wood Frazetta! The best in black & white war comics! #1503 BLAZING COMBAT #3 $5.00

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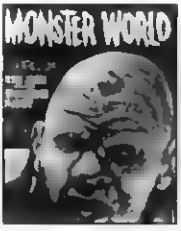

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Complete info on THE ADDAMS FAMILY! Production & Makeup Secrets! #1709 MONSTER WORLD #9 $3.00

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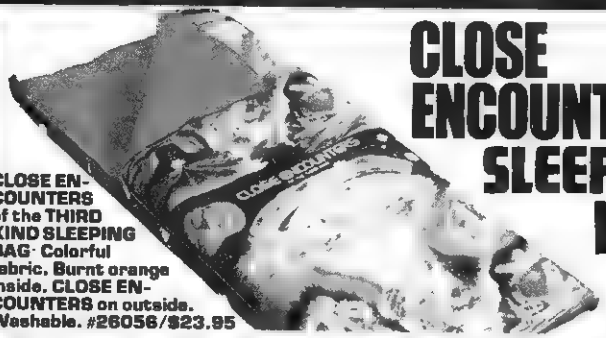

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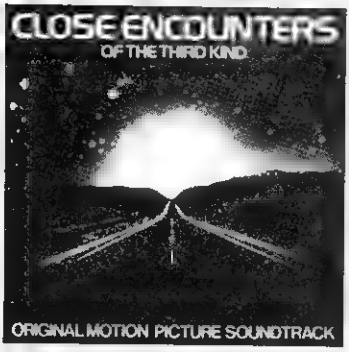
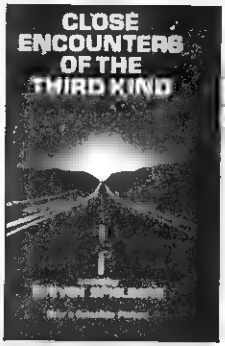


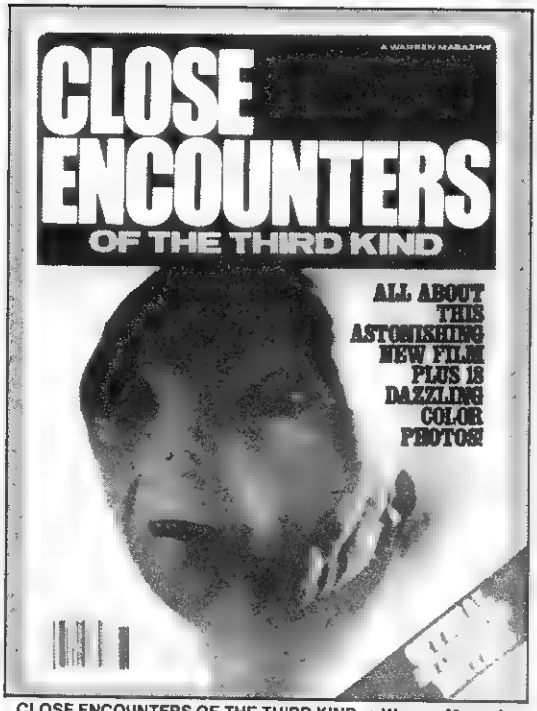
CLOSE ENCOUNTERS OF THE THIRD KIND SOUNDTRACK RECORD Original Movie Music Theme! #2390/$8.95



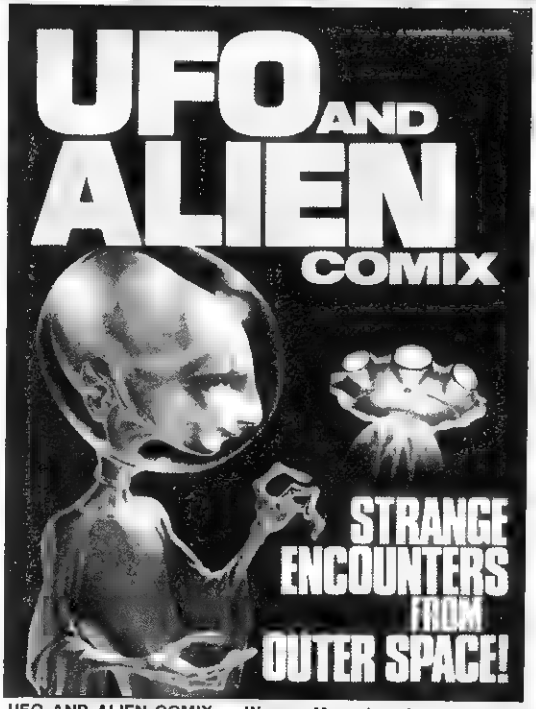
CLOSE ENCOUNTERS OF THE THIRD KIND PAPERBACK NOVEL The book based on the movie! #21281/$1.95

MAKING OF CE3K PAPERBACK The definitive book on movie's filming, including special effects info. #21291/$1.95

CLOSE ENCOUNTERS OF THE THIRD KIND FULL COLOR POSTER A Big 22" x 34" Movie Poster! #2993/$2.50



CLOSE ENCOUNTERS OF THE THIRD KIND, a Warren Magazine, loaded with 17 full color photos, many black and white photos. Articles on stars, story, special effects, director. CE1/$2.00



UFO AND ALIEN COMIX, a Warren Magazine, features seven black and white comic stories concerning human contact with U.F.O.s and Aliens. Plus a sci-fi Space Market. UFO 1/$2.00

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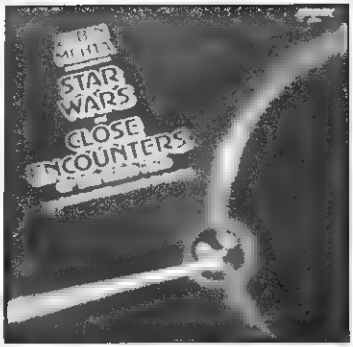
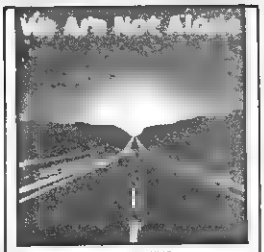
COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTERS RECORD

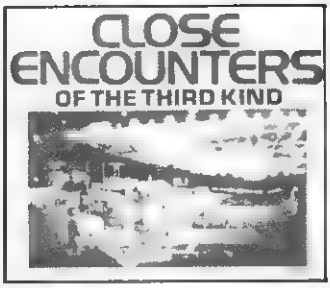
The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/$7.98



UFOs—WHAT ARE THEY?
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/$2.50

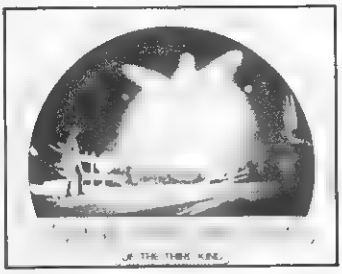


MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/$1.25

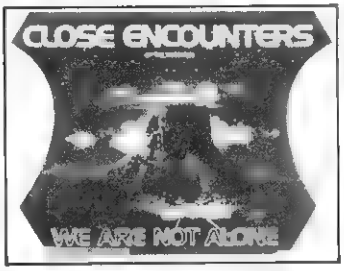
ROAD SCENE IRON-ON

Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo.#26067/$1.25



LANDING CRAFT IRON-ON

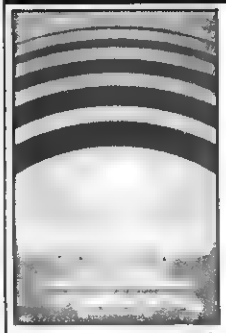
Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/$1.25



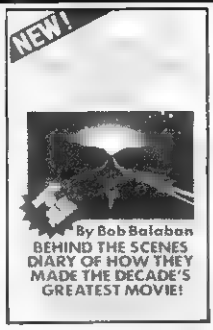
DEVILS TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mothership that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/ $1.25

Exciting New Paperbacks of Close Encounters

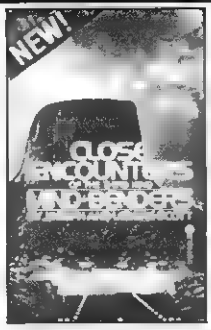


BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research.Order! #21298/$1.95

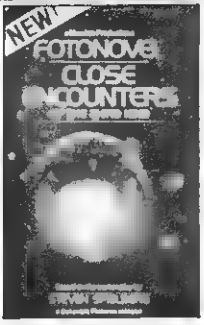


CLOSE ENCOUNTERS DIARY Kept by Bob Balaban, the film's "Interpreter," this is the only on-the-spot filming record. With photographs. #21307/$1.95

UFO EXPERIENCE J. Allen Hynek,consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 309 pages. Photos. #21296/$2.25



CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS Over 80 exciting photos, including special effects & a treasury of intricate puzzles. #21301/$1.95



CLOSE ENCOUNTERS OF THE THIRD KIND FOTONOVEL 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/$2.50

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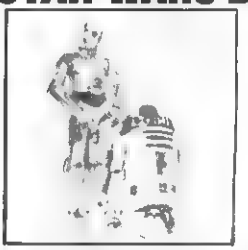
STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x60". #26052/$6.00

DARTH VADER BEACH TOWEL This fabulous 100% cotton 31"x60" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color. #26026/$6.00

NEW! NEW! NEW! STAR WARS GOODIES!

STAR WARS TOOTH-BRUSH

Faces of Luke Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Ken-Obi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay 2 "C" batteries power this mechanical marvel. 2 brightly- colored replacement brushes put you ahead of the game. Watch the moving parts "move" in the transparent handle. A robot-tooth-brush, a Star Warrior's dream. #26070/$6.50

STAR WARS SLEEPING BAG

Get into "Star Wars" with this synthetic-fiber filled sleeping bag. Unzips into a colorful, reversable-print 68"x69" comforter. Characters in white, blue & gold on one side. Logo and fighters in blue and white on reverse. Washable. Comes with a vinyl tote. #26050/ $27.95

STAR WARS PILLOWCASES

Dream of galaxies long ago and far, far away on colorful blue, white and gold percale pillowcases featuring a dramatic scene with Luke Skywalker, Princess Leia, Han Solo, Artoo Detoo, See Threepio & Chewbacca! These pillowcases come 2 to a package and fit any standard-size normal pillows! #26049/$3.50

A "force-ful" way to stay warm! new, colorful, 100% acrylic blanket, featuring "Star Wars" villains, 'droids, heroines and heroes! Vivid blues, golds & whites create a multi-hued blanket with beauty and durability. An asset to any "Star Wars" fan's room and/or collection! #26051/$11.75

STAR WARS BLANKET

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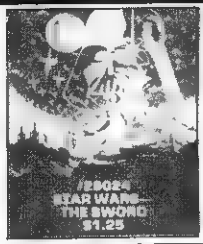
A GALAXY OF STAR WARS ITEMS...!

IRON-ONS in FULL COLOR



FULL COLOR PATCHES

Darth Vader
#26042/$1.25

The Force
#26045/$1.25

Jedi Knights
#26043/$1.25

Star Wars
#26044/$1.25

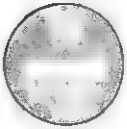
FULL COLOR PINS 3" in DIAMETER

R2D2
#26059/$1.00

2 Robots
#26061/$1.00

Luke Skywalker
#26058/$1.00

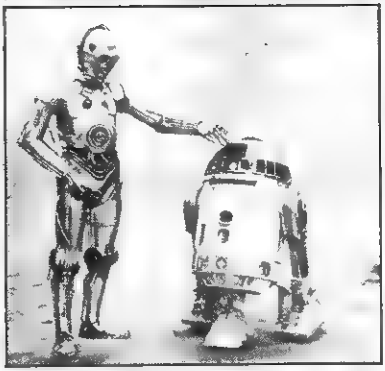
Darth Vader Lives
#26046/$1.00



The Force
#26047/$1.00

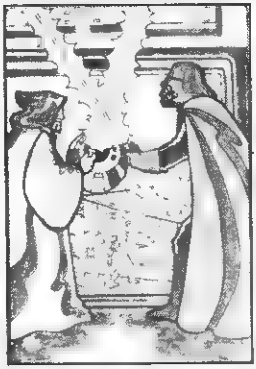
Darth Vader
#26060/$1.00

THE STORY of STAR WARS



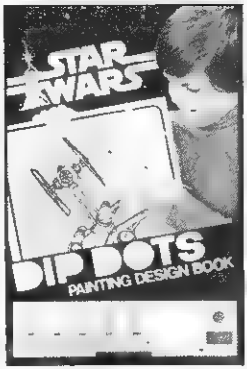
STORY OF STAR WARS RECORD Over 50 minutes of stereo narration. 16-page color film book! #2389/$7.95

STAR WARS PAINT-A-POSTER



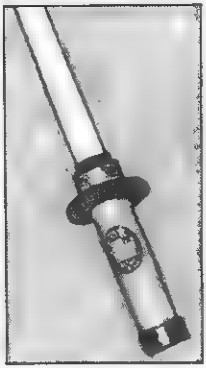
STAR WARS POSTERS TO PAINT, HANG 5 15"x23" posters. #26038/$5.95

STAR WARS DIP DOTS PAINT BOOK



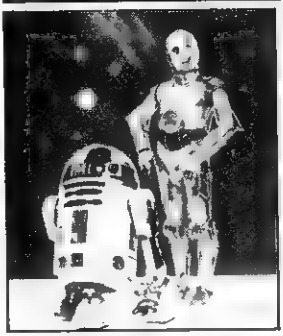
STAR WARS DIP DOTS PAINT DESIGN BOOK paint 16 pages. #26037/$4.25

THE FORCE BEAM



FORCE BEAM Simulated "laser sword" powered by 2 D-cell batteries, not included. #26041/$7.99, 2 for $14.95

STAR WARS ROBOTS POSTER

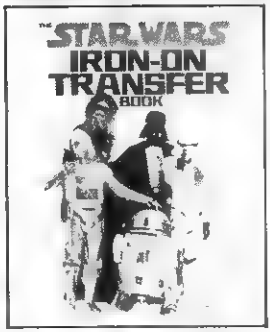


R2D2 & C3PO POSTER Full-color 20"x28" poster of robots! #2995/$2.00

STAR WARS DARTH VADER POSTER

DARTH VADER POSTER 20"x28" full-color poster. Darth, sword! #2994/$2.00

STAR WARS IRON-ON BOOK



STAR WARS IRON-ON TRANSFERS 16 full-color iron-ons! #26040/$6.96

STAR WARS PEN-A-POSTER

STAR WARS POSTER ART 2 17½"x22" posters to color. 6 pens. #26036/$4.25

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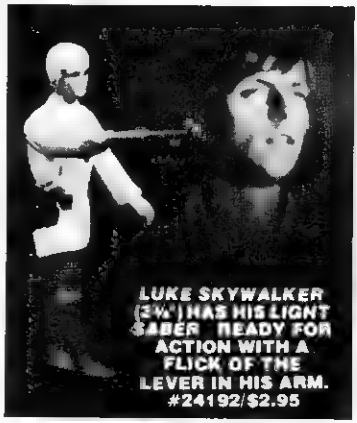
STAR WARS

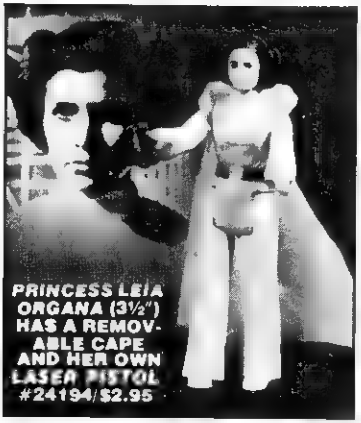
Action Figures

ALREADY ASSEMBLED!

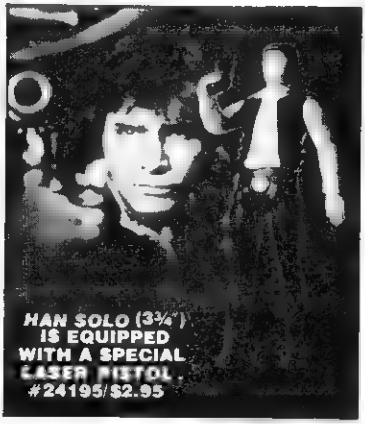
Nine exciting action figures, all in their authentic STAR WARS costumes. All have movable arms and legs designed for action poses. Set up a tabletop STAR WARS!



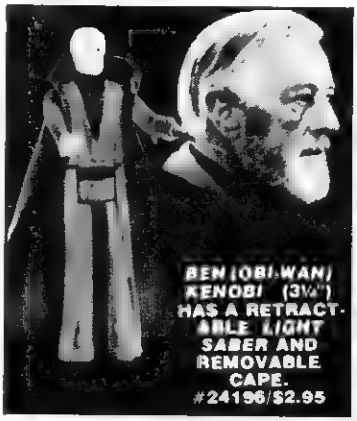
LUKE SKYWALKER (3¾") HAS HIS LIGHT SABER READY FOR ACTION WITH A FLICK OF THE LEVER IN HIS ARM. #24192/$2.95



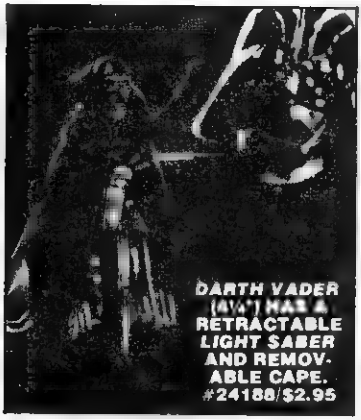
PRINCESS LEIA ORGANA (3½") HAS A REMOVABLE CAPE AND HER OWN LASER PISTOL. #24194/$2.95



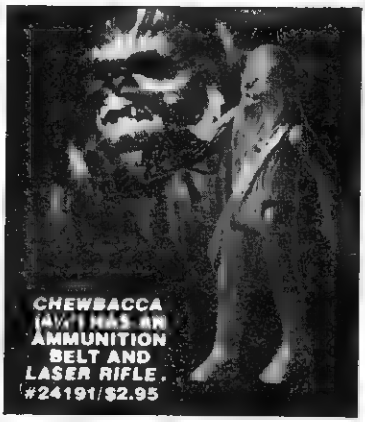
HAN SOLO (3¾") IS EQUIPPED WITH A SPECIAL LASER PISTOL. #24195/$2.95



BEN (OBI-WAN) KENOBI (3¾") HAS A RETRACTABLE LIGHT SABER AND REMOVABLE CAPE. #24196/$2.95



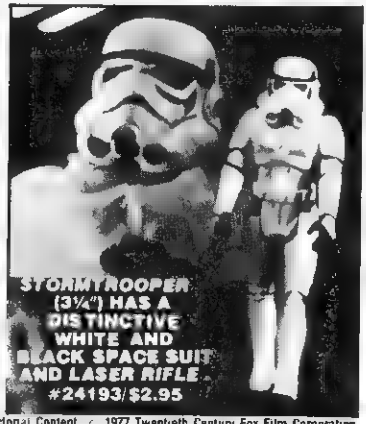
DARTH VADER (4¼") HAS A RETRACTABLE LIGHT SABER AND REMOVABLE CAPE. #24188/$2.95



CHEWBACCA (4¼") HAS AN AMMUNITION BELT AND LASER RIFLE. #24191/$2.95

SEE THREEPIO (C-3PO) (3¾") IS A BRILLIANT GOLD COLOR AND IS ARTICULATED AT THE SHOULDERS AND HIPS. #24190/$2.95

ARTOO DETOO (R2-D2) (2¼") HAS MOVABLE LEGS AND A "CHROME" TOP THAT "CLICKS" AS IT TURNS. #24189/$2.95



STORMTROOPER (3¾") HAS A DISTINCTIVE WHITE AND BLACK SPACE SUIT AND LASER RIFLE. #24193/$2.95

Characters & Pictorial Content © 1977 Twentieth Century Fox Film Corporation

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STAR WARS MODELS

STAR WARS FLYING MODEL ROCKETRY

STAR WARS FLYING MODEL ROCKETRY OUTFIT A hobby kit-not a toy. It is not for those under 12 Battery & glue not included Assemble and launch Luke's Torpedo! #24201/$12.95

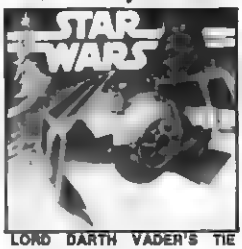
DARTH VADER COSTUME & MASK

DARTH VADER COSTUME & MASK Wear the hood, cape and mask of the insidious Sith Lord. Made of long-lasting vinyl, one size can fit a child of any age. The last of the Jedi Knights. Buy #28048/$4.95

R2-D2 MODEL KIT Easy-to-build.

R2-D2 MODEL KIT When he is constructed, R2-D2 stands 6" high with a moveable head and legs A must for fans! #24197/$4.50

DARTH VADER'S TIE FIGHTER MODEL KIT Easy-to-build.

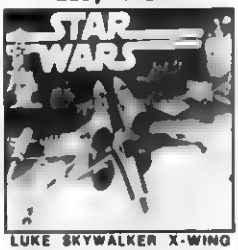


LORD DARTH VADER'S TIE FIGHTER MODEL KIT A highly detailed model kit of Darth Vader's own ship. When assembled the craft is 6¾" long with a 7½ wing-span ready to defend the Dark Star from Rebel Forces. #24200/$5.50

C-3PO MODEL KIT Easy-to-build.

C-3PO MODEL KIT The golden droid stands a full 10" tall when built His body bends at the waist and his arms move #24198/$4.50

X-WING FIGHTER MODEL KIT Easy-to-build.

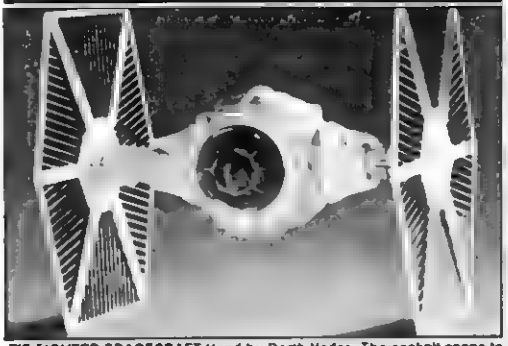


LUKE SKYWALKER X-WING FIGHTER MODEL KIT Sleek & savage! Here is the rebel ship which Luke piloted when he attacked Death Star 12" from its nose to rear. 10" wingspan. The X-Wings move from hold to combat ready #24199/$5.50

LUKE SKYWALKERS EXCITING LANDSPEEDER VEHICLE Comes assembled. 9-½" long. 3" high.

LUKE SKYWALKER S EXCITING LANDSPEEDER VEHICE An authentic replica of Luke's desert roadster The hood opens for access to the engine and a shift lever releases the spring loaded wheels which simulates floating ride. Passenger compartment can carry Action Figures. Fantastic! #24187/$7.50

TIE FIGHTER SPACE CRAFT Comes assembled. 14" long, 12" high, 3" wide.



TIE FIGHTER SPACECRAFT Used by Darth Vader The cockpit opens to allow an Action Figure to be seated Solar panels may be ejected simulating battle damage and for defense the fighter has a laser light and emits a whining laser sound you control! Imperial! #24186/$15.95

X-WING FIGHTER 9" long x 9" wide. Already fully assembled.

X-WING FIGHTER Push down R2-D2's head, permanent navigator, and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle with Darth Vader's deadly Tie Fighter Amazing Buy! #24185/$15.95

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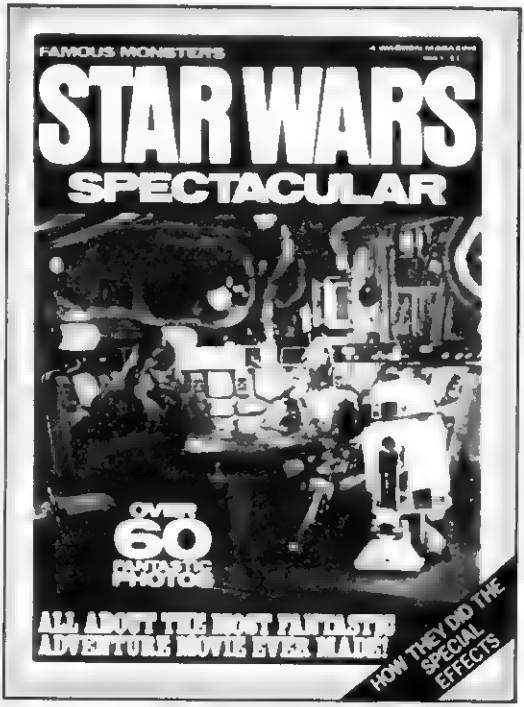
STAR WARS COLLECTOR'S CLASSICS!

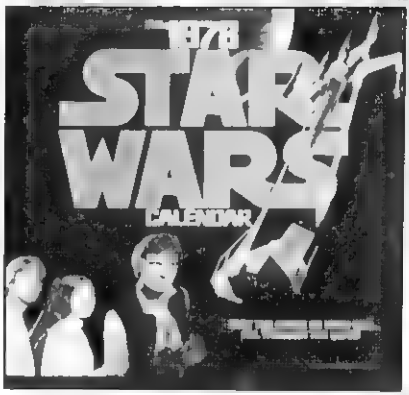
A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR
A FAMOUS MONSTERS MAGAZINE



FAMOUS MONSTERS STAR WARS SPECTACULAR 50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8½"x11" format. #SW1/$2.25

1978 STAR WARS CALENDAR



12 fantastic 9½"x13" full color movie photos of Darth Vader, Luke, R2-D2, Han & Chewy, Ben, Leia & the rest, 1 a month for '78 plus a giant-sized 13" x 24" centerfold poster of C-3PO, the gleaming gold robot, are yours in the fabulous Star Wars '78 calendar! A must! #26097/$4.95

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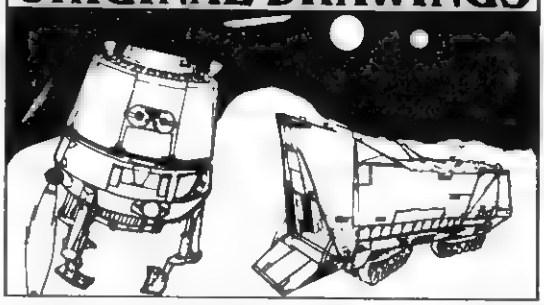

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GRAVEYARD EXAMINER

CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

PYRAMID POW-WOW

Below are clues to monster-related words. The clues on the left pertain to words that end in "T"; the clues on the right to words that begin with "T". Each line shares a common T. We've provided the first answers; it's up to you to complete the pyramid.

What came from Outer Space? I T O Journey _____ the Center of the Earth.
One of Them! _ _ T _ _ Substance found in the La Brea monster pits.
Klaatu's Robot. _ _ _ T _ _ _ Joan Crawford's caveman.
He chased Beanstalk Jack. _ _ _ _ T _ _ _ _ The Great robot of the movies.
Ben was one. _ _ _ _ _ T _ _ _ _ _ Another word for "fear".
Poseidon has one. _ _ _ _ _ _ T _ _ _ _ _ _ Fuzzy Star Trek creature.
The Witching Hour. _ _ _ _ _ _ _ T _ _ _ _ _ _ _ Another word for "horrible".
What Mars is. _ _ _ _ _ T _ _ _ _ _ _ Extinct sea creatures seen in Godzilla.

MONSTER FILE

In the coming editions of the GRAVEYARD EXAMINER we will highlight a famous film monster. If you clip the listing on the dotted line and paste it to an index card, you will soon have a handy reference file of famous film monsters. Be sure and collect them all!

ROC

In the 1958 Columbia film The Seventh Voyage of Sinbad, Sinbad (Kerwin Mathews) must steal a piece of eggshell from the nesting ground of this giant two-headed bird. With it, the magician Sokurah (Torin Thatcher) can mix a potion that will return Sinbad's shrunken lover Parisa (Kathryn Grant) to her normal size. While Sinbad is busy procuring the eggshell on the peaks of Colossa Island, his men slay a baby roc for food; when the parent returns, it kills several of the sailors and carries Sinbad off. Our hero escapes, Parisa is restored, and all ends happily.

Ancient Middle Eastern peoples believed that the roc did exist, and that it was large enough to carry away an elephant. It is thought the legend came about when the bones of winged dinosaurs were discovered and misinterpreted as the remains of living creatures.

In the original Sinbad tale, recounted in the book The Arabian Nights Entertainments, Sinbad met a flock of one-headed rocs during his fifth voyage.

WHATZAT?

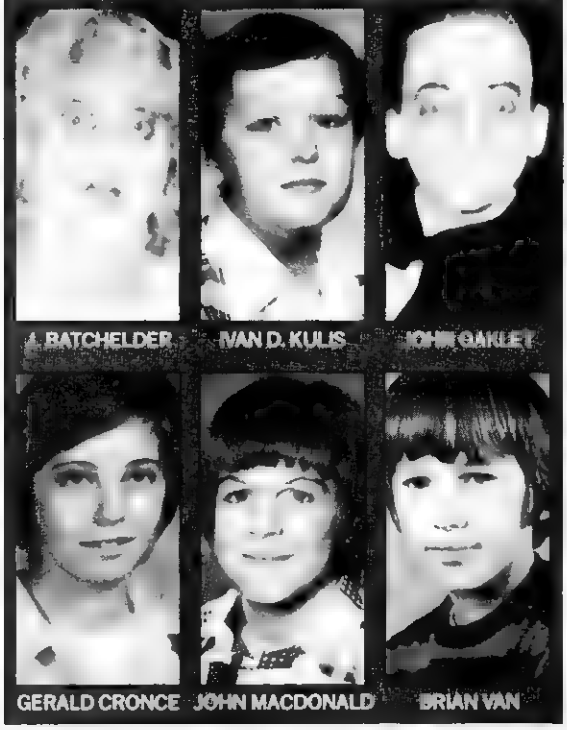
This is a closeup of a face of a famous filmonster. The first fifteen readers to correctly identify it will find their names — and the correct answer — in FAMOUS MONSTERS #147.

DEMONAMES

Match the name of the Satanic or mythical demon with the film in which it appeared.

1. ASTAROTH	a. Jason and the Argonauts (1963)
2. QUETZALCOATL	b. The Manitou (1978)
3. MISQUAMACUS	c. The Golem (1920)
4. PAZUZU	d. The Flying Serpent (1946)
5. HECATE	e. The Heretic: The Exorcist II (1977)

MONSTERS OF THE MONTH



FIND-A-FIEND

Hidden in each sentence is the name of a famous monster of film or fable. But be careful! The names are hidden phonetically, as in the following example: I met Frank in Stine's Tavern. The monster is Frankenstein, although it appears Frank in Stine.

1. Hercules laughed, "If the god's ill, a goddess will do!"
2. The inquisitor would rack you, lad, for such heresy!
3. Please row, Dan, or we'll never reach the shore!
4. I saw the car skid, rock, and slide to a halt.
5. A royal bluff is a King con-game.
6. The golfer said, "That's my tee, Joe. Young Billy's got yours!"
7. The circus owner said of Ms. Pachyderm, "I'd like to revamp her elephant act."
8. I had to hound half the Basque, Orville's home territory, to find his missing dog.
9. The riverboat gambler moaned, "Muh deuce, suh, is no match foah yoah ace!"
10. "I'm in a tour group," the American girl explained to the unsympathetic genderme.
11. For Halloween, the woman put an old rag on her head and went about as a witch.
12. Would you like more lox on your bagel?
13. In the winter, Aunt Julani returns to her native Hawaii.

ANSWERS

PYRAMID POW-WOW

I T O
A M T A R
G O R T R O G
G I A N T O B O R
R O D E N T E R R O R
T R I D E N T R I S B L E
M I D N I G H T E R R I B L E
R E D P L A N E T R I L O B I T E

DEMONAMES

1. c 4. e
2. d 5. a
3. b

FIND-A-FRIEND

1. Goliath (Jack's hill, a...)
2. Dracula (...d rack you, la...)
3. Satan (row, Dan...)
4. Ghidrah (Gid, ra...)
5. King Kong (King cong...)
6. Billy the Yeti (my tee, Joe, Young...)
7. Vampirella (vamp her ella...)
8. Hound of the Baskervilles (...hound half the Basque, Orville's...)
9. Medusa (Muh deuce, suh...)
10. Minotaur (m in a tour...)
11. Dragon (...d rag on...)
12. Morlocks (...more lox...)
13. Tarantula (...tar, Aunt Jula...)

STAR WARS MAIL ORDER STORE

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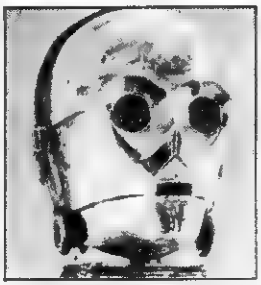
C-3 PO MASK



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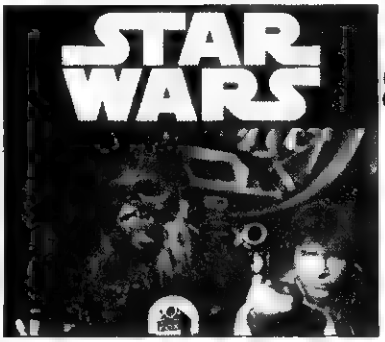

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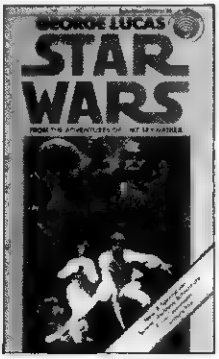

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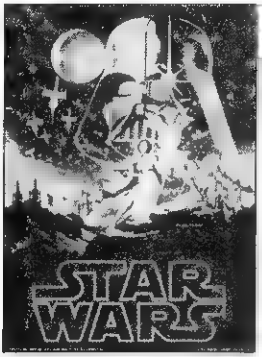

STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/$2.00

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FANG MAIL

(Continued from page 4)

CLEAN SWEEP FOR VETERAN READER

I have been a reader of your book for less than 24 hours. My mother is always complaining about going outside and getting dirty. I always have to stay in. But thanks to sci-fi & horror magazines & paperbacks out there I can never be bored in or out. However, I thank **FM** the most. It's different from any other magazine.

JOHNNIE WILCOX
Marina, Calif.

HE'S MADE A COMEBACK

141 seems to have the first DECENT pix on CE3K. I've checked all other mags. But you have faithfully come thru. As for the article itself, great updates of past sci-saucer movies. Keep up the fantastic work. You guys have brought me back to the exciting, horrible, scary, swashbuckling & technical ecstasy of the **FM** world.

JOSEPH KACZMAR
Richmond Hill, NY

CAPSULE COMMENTS

BRAVO, says **ALAN TROMP** of Belleville, Ill., on our 20th Anniversary. He continues: Any magazine that can present fotos of some of my all-time favorite horror flicks without the pages decaying into time-worn Carpathian dust deserves a stake dinner with Dr. Van Helsing. Oh, well, the path you walk is thorny thru no fault of your own. I loved the Arkoff article and for a Corman freak like me the discussion on THE DAY THE WORLD ENDED was pure gold. **MICHAEL B. BUNCH**, Frostburg, MD: "Hooray for Harrywood" was just fantastic. Mr. Harryhausen has been my inspiration and it is about time someone praised him for the great man he is and nobody could have been better than Ray Bradbury. **LEN FORNALIKE**: I have enjoyed **FM** since I was 10 yrs old, which is a total of 19 years. **KEN YANNO**, Sydney, NY: Your Anniversary issue was a failure. A cheap lecture on Darth Vader, an article on that cheap excuse for SF, Star Trek (and no article on the far more superior Space: 1999); and, to top all that off, only 2 skimpy pictures of Godzilla. HOWEVER, there was one good thing in that issue: a list of the new movies. **LARRY KNIGHT** (no address): #141 with the Godzilla feature was the best **FM** I have ever had in my whole life. **JOE HAMMELL**, Ft. Ben Harrison, Ind.: Without doubt the finest horror magazine ever printed, as proven by the success of the fabulous #142. **STEVE MESSERER**, Grayland, Wash.: Of all the new monster & sci-fi mags, **FM** really separates the boys from the beasts. **MICHAEL SHOMO** (no address): Why do you have at least one picture of yourself in every magazine? I'm sick of seeing you in every book of **FM**.

(Answer: the publisher frequently asks me the same thing. I suppose it's because I'm vain, conceited & stuckup and, having the power to foist my image off on a captive audience, I don't demonstrate any responsibility or straint. Or maybe it's because I mistakenly believe lots of fans LIKE to see their editor hobnobbing with the hobgoblins. Yours was the only letter out of thousands received in the past several months which voiced this complaint but I now put it to you readers plainly: would you prefer to see no more pix of your pixilated Editor in future FMs? EVERYone who writes to FM after this issue is requested to vote YES or NO on the subject. Fair enough, Mike?)

CRAIG BABB, Los Osos, Calif.: There will never be another mag like **FM**. **CHRIS SANDERS**, Portland, Ind.: **OSWALD COLADO**, Corona, Queens, NY; and **RAY STOCKFISH**, Harper Woods, Mich.; all prticularly much liked the "Guide to Monsterland" in #142 ... A JOKE from a reader whose name was either not given or whose second page of the letter was lost: WHAT do you call monsters' parents? Answer: Deady & Mummy ... **ALEX PROYAS**, Waterloo, Sydney, Australia: Why on earth do you insist on using the atrocious term "sci-fi"? **(Because I invented it. In 1954 ... a long time ago ... even before FM was born. Why do you hate "hi-fi" too? And Phys. Ed & Poly Sci & Kidvid & talkies? Would you believe that in the silent days of movies there was a storm of protest from some people about the detestable new term "talkies? Seems like a silly teatempestpot (that's a tempest in a teapot) today, doesn't it? The minority outcry against "sci-fi" after a quarter century of usage, establishment in at least one hardcover dictionary I've noticed, complimentary employment by PLAYBOY, TV GUIDE, VARIETY, HOLLYWOOD REPORTER, NEWSWEEK, STEVEN SPIELBERG, etc., etc. — this occasional outcry at this late date strikes me as very oldfashioned, irrational & futile. Forry Ackerman, the Original Sci-Fi guy.)**

KEVIN RUPP: In #141 you said Frank Edwards was the first to see a "flying saucer"; well, you're wrong — it was Kenneth Arnold. But the date was right. **(Thank you for the correction, Ken. Perhaps 30 years after meeting the man, and considering all the people I've met in between, I can be excused for confusing one saucer sighter with another. Call me collect if any flying saucers take you for a ride in Hays, Kans.)**

BURTON SUNDQUIST, Burnaby, Canada: You have now been growing strong for 20 years and your magazine has covered monsters, science fiction & fantasy better than most hardcover books. My grandchildren will be showing me articles in issues 400-500 as eagerly as I was showing friends mine from 80-90. I am 17 years old. **BARRY KAUFMAN**, Flossmoor, Ill.: Good Luck for the next 1000 years and may **FM** be in a WORLD WITHOUT END. From Sulphur, La., **DAVID LANDRY**: Your 20th year in editing is, as Rod Serling might have phrased it, a literary "manifestation of ghoulish grandeur".

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FAMOUS MONSTERS-145

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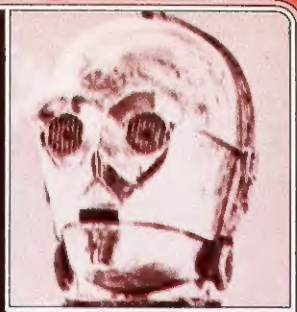

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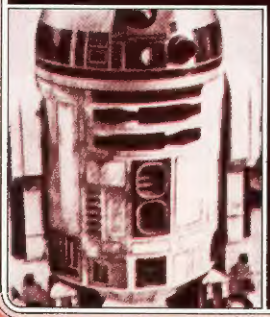

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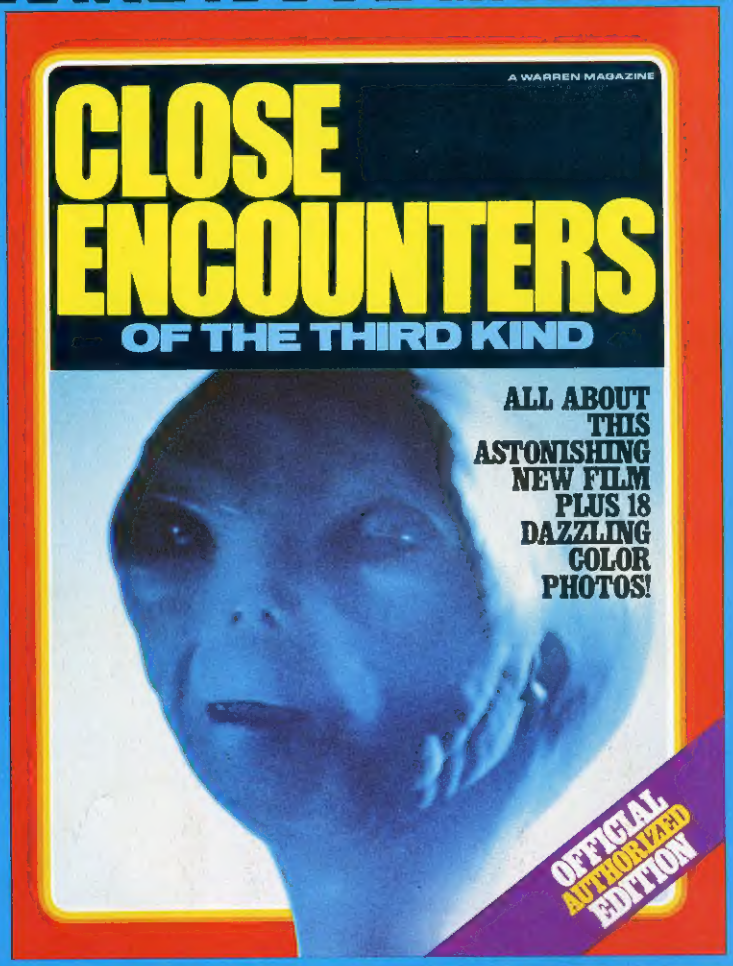

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